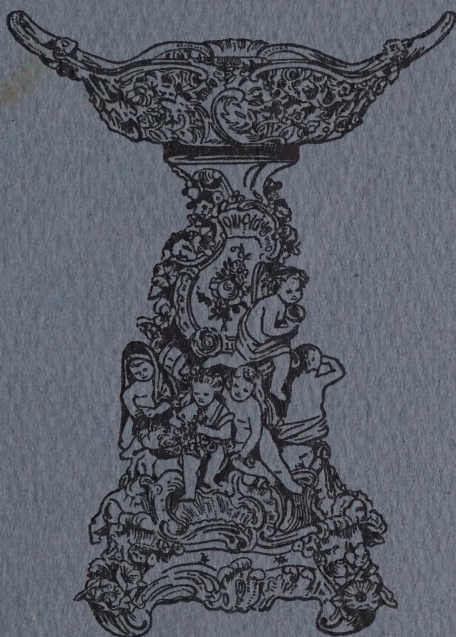


PRICED
ENGLISH AND AMERICAN
FURNITURE

DRESDEN • WORCESTER
& OTHER PORCELAIN

Together with Other Property



BELONGING TO MRS THOMAS B. DAVIS
FROM *the* ESTATE of JULIAN ARMSTRONG
ALAN L. WOLFE • AND OTHER OWNERS

Public Auction Sale December 15 & 16 at 2

PARKE-BERNET GALLERIES • INC

30 *East* 57 *Street* • *New York*

1948

SALE NUMBER 1022

FREE PUBLIC EXHIBITION

*From Saturday, December 11, to Date of Sale
Weekdays from 9:30 to 5 + Closed Sunday*

PUBLIC AUCTION SALE

*Wednesday and Thursday Afternoons
December 15 and 16, at 2 p. m.*

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES • INC
30 EAST 57 STREET • NEW YORK 22
PLAZA 3-7573

Sales Conducted by

H. H. PARKE + L. J. MARION
A. N. BADE + H. E. RUSSELL, JR.
A. NISBET and C. J. DUVEEN, JR.

1948

English and American
FURNITURE

**DRESDEN, WORCESTER AND
OTHER PORCELAIN**

**PAINTINGS ▸ SILVER ▸ RUGS
LINENS AND LACES ▸ TABLE CHINA**

**PROPERTY OF
MRS THOMAS B. DAVIS**

*Removed from 'Dinwiddie Farm'
Middleburg, Va*

*From the Estate of the Late
JULIAN ARMSTRONG
Lake Forest, Ill*

**AND OF
ALAN L. WOLFE
New York**

AND OTHER OWNERS

**Public Auction Sale
December 15 and 16 at 2 p. m.**

**PARKE-BERNET GALLERIES • INC
1948**

The Parke-Bernet Galleries

Will Execute Your Bids

[MAIL • TELEPHONE OR TELEGRAPH]

Without Charge

If You Are Unable to Attend
the Sale in Person

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to the twenty per cent Federal
Excise Tax are designated by an
asterisk (*).

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the cost of the
catalogue

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PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

Telephone PLAZA 3-7573

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ORDER OF SALE

FIRST SESSION

WEDNESDAY AFTERNOON, DECEMBER FIFTEENTH

Table Glass	1- 7
Minton, Royal Doulton, Herend and Other Table Porcelain	8- 31
Linens and Laces	32- 49
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Dresden and Other Continental Porcelain	71-110
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English and American Furniture and Decorations	143-237
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SECOND SESSION

THURSDAY AFTERNOON, DECEMBER SIXTEENTH

Silver and Silver-Plated Ware	238-258
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English and American Furniture and Decorations	359-436
Tapestries	437-439
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Domestic Carpets	470-478

FIRST SESSION

Wednesday, December 15, 1948, at 2 p. m.

CATALOGUE NUMBERS 1 TO 237 INCLUSIVE

TABLE GLASS

1. ELEVEN TIFFANY FAVRILE GLASS CHAMPAGNES

With spiraled stems, and rainbow iridescence. Signed. [Lot.]

2. TWENTY-ONE GOLD-DECORATED ROSE-TINTED GLASS HOCKS

Etched with gilded floral sprays above a wide trellised band, and with clear hexagonal tapering stem and round foot. (*Davis*)

3. NINE CUT CRYSTAL GOBLETS

Delicately cut with leaf and floral sprays, on slender stem and round foot. (*Weekes*)

4. THIRTEEN LATTICINIO GLASS PLATES

Six matching; all with swirled motives in bright colors enriched with gold flecking. Some imperfections. Together with a footed salt. [Lot.] (*Wolfe*)

Diameters 6½ to 7 inches

5. GOLD-DECORATED CUT CRYSTAL TABLE SERVICE

Nine goblets, twelve champagnes, nine ports, and thirteen sherries; polyangular bowls with gilded rims and bowknotted floral festoons. [Lot.]

6. PAIR BLOWN GLASS 'GENEVER' DECANTERS

Quadrangular case bottle in clear glass, with short neck and plain stopper.

(*Trager*)

Height 10¼ inches

7. WATERFORD CUT-GLASS BOAT-SHAPED JARDINIÈRE AND STAND

Cut with a fluted rim and *diamanté* bands; in heavy resonant glass. (*Scribner*)

Lengths 13 and 14 inches

MINTON, ROYAL DOULTON, HEREND AND OTHER TABLE PORCELAIN

8. TWELVE ROYAL DOULTON BLUE AND GOLD PORCELAIN DESSERT PLATES

With white and gold petal border, and conventional royal blue and gold rim. (*Gest*)

Diameter 9 inches

70-

9. TWELVE MINTON CREAM AND GOLD PORCELAIN SERVICE PLATES
Plain cream centre, and border tooled with gold arabesques. (*Gest*)

Diameter 10 $\frac{1}{4}$ inches

From Tiffany & Co., New York

55-

10. TEN MINTON AND SIX VIENNA DECORATED AND RETICULATED
PORCELAIN DESSERT PLATES

Decorated with colorful floral wreaths; and with 'jeweled' and reticulated borders, respectively. [Lot.] (*Marohn*) *Diameters 7 $\frac{3}{4}$ and 9 $\frac{3}{4}$ inches*

80-

11. TWELVE MINTON HAND-PAINTED PORCELAIN GAME PLATES

The cavetti finely painted in colors with various game birds in their habitat, the valanced rims outlined in gilding with scrolling foliations. Signed with initials A.H.W. (*Marohn*) *Diameter 9 $\frac{1}{4}$ inches*

From Gilman Collamore & Co., New York

75-

12. ELEVEN MINTON ROYAL BLUE AND GOLD 'JEWELLED' PORCELAIN
DESSERT PLATES

With gilded guilloche rim and central medallion, the royal blue border patterned with festooned conventional motives. One repaired. (*N. Y. Private Collector*) *Diameter 9 inches*

[See illustration of one]

90-

13. TWELVE COALPORT LAVENDER AND GOLD PORCELAIN SERVICE PLATES

Plain white centre, the gold-bordered lavender marli decorated with white rosettes. (*N. Y. Private Collector*) *Diameter 10 $\frac{1}{2}$ inches*

[See illustration of one]

110-

14. ELEVEN LIMOGES ROYAL BLUE AND GOLD PORCELAIN SERVICE PLATES

White centre, the royal blue border richly encrusted with fruit clusters and cartouches of sprigs joined by trailing scrolls. (*N. Y. Private Collector*) *Diameter 10 $\frac{1}{4}$ inches*

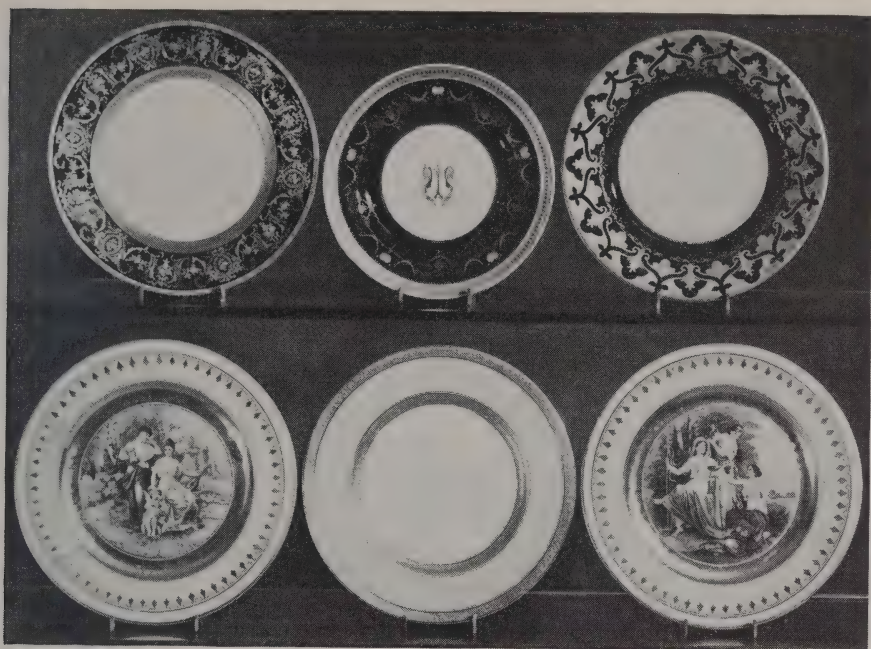
[See illustration of one]

125-

15. TWELVE COALPORT ROYAL BLUE AND GOLD PORCELAIN SERVICE PLATES

With white centre, and royal blue border overlaid by gold lappets and fan motives. (*N. Y. Private Collector*) *Diameter 10 $\frac{1}{2}$ inches*

[See illustration of one]



TOP ROW: NUMBERS 14-12-15

BELOW: NUMBERS 16-13-16

16. TWELVE CZECHOSLOVAKIAN-VIENNA APPLE GREEN PORCELAIN SERVICE PLATES, WITH FIGURAL DECORATION

Apple green 'jeweled' borders heightened with conventional gilding, the cavetti transfer-printed in colors with genre scenes, after Gainsborough, Nigg, and others. [Lot.]

Diameter 10½ inches

[See illustration of two]

17. BOOTHS DECORATED CHINA DINNER SERVICE

Service for twelve, including plates, serving dishes, a soup tureen, bouillon cups, teapot, cups and saucers; in the 'Orchids' pattern. In all 108 pieces. [Lot.]

18. EIGHTEEN CAULDON AND ROYAL CROWN DERBY PORCELAIN PLATES

Twelve Cauldon orchid and white dessert plates; and six apple green and gold dinner plates with paneled scroll borders. (N. Y. Private Collector)

Diameters 8 and 9¾ inches



TOP ROW: NUMBERS 23-19-23

AT CENTRE: NUMBER 22

BELOW: NUMBER 19

260- 19. HEREND DECORATED PORCELAIN DINNER SERVICE

Twelve each of dinner, salad and bread-and-butter plates; two graduated oval platters; circular platter; square vegetable dish; two-handled oval soup tureen with stand; sauce tureen with ladle and stand; circular covered vegetable dish; four oval nut dishes; pair small square trays; circular bonbonnière; pair double salts; two pairs cigarette urns; and eight cigarette snuffers. Painted with colorful flowering peony and lotus stems interspersed with figures of butterflies, within basketry-molded borders. [Lot.]

[See illustration of part]

20. HEREND DECORATED PORCELAIN DINNER SERVICE

Matching the preceding; twelve each of dinner and salad plates; ten butter chips; pair circular covered vegetable dishes; lozenge-form vegetable dish; triple shell dish; compartmented canapé tray; four nut dishes; three pairs small candlesticks; two-handled covered sugar bowl; and a tea caddy. [Lot.]

21. HEREND DECORATED PORCELAIN DESSERT SERVICE

Matching the preceding; twelve plates, three shell dishes, pair oval dishes, pair circular cake tazzas, fruit bowl, sauce tureen with stand, and a covered sugar bowl. [Lot.]

22. HEREND DECORATED PORCELAIN DESSERT SERVICE

Matching the preceding; twelve leaf-shaped dishes, three shell dishes, pair palette-form dishes, two cake plates, circular fruit dish, sauce tureen with stand, and a covered sugar bowl. [Lot.]

[See illustration of part]

23. TWELVE HEREND DECORATED PORCELAIN COVERED ECUELLES
WITH STANDS

Matching the preceding.

[See illustration of two]

24. HEREND DECORATED PORCELAIN SEAFOOD SERVICE

Matching the preceding; twelve shell dishes, double-shell dish, quadruple-shell dish with handle in the form of a fish, and pair square dishes with reticulated borders. [Lot.]

25. HEREND DECORATED PORCELAIN TEA SERVICE

Matching the preceding; globular teapot, covered sugar bowl, creamer, caddy, oval dish, and twelve cups and saucers. [Lot.]

26. HEREND DECORATED PORCELAIN COFFEE SERVICE

Matching the preceding; pear-shaped coffee pot, pair covered sugar bowls, creamer, and twelve cups and saucers. [Lot.]

27. HEREND DECORATED PORCELAIN TABLE GARNITURE

Matching the preceding; pair circular bowls and two pairs urns with gilded lion-paw feet, and set of six hexafoil dishes. [Lot.] *Diameters $3\frac{5}{8}$ to 8 inches*

28. PAIR HEREND DECORATED PORCELAIN TWO-LIGHT CANDELABRA

Matching the preceding. *Height $14\frac{3}{4}$ inches*

[See illustration facing page 34]

35- 29. SIX SAMSON 'ORIENTAL LOWESTOFT' ARMORIAL PORCELAIN PLATES
Centring a coat of arms with lion supporters, the border with peony sprays in iron red, blue, green and gilding. (*Weekes*) Diameter $9\frac{1}{2}$ inches

10- 30. TWELVE PARIS LILAC AND GOLD PORCELAIN PLATES
Nine dinner plates and three soup plates; with scalloped lilac borders heightened in conventional gilding. Two chipped. (*N. Y. Private Collector*)
Diameters $9\frac{1}{2}$ and $9\frac{3}{4}$ inches

20- 31. NINETEEN LIMOGES AND OTHER PORCELAIN PLATES
Eight white and gold oyster plates; and eleven soup plates with particolored floral and ribbon decoration, six repaired. Together with seven Copeland Spode china game plates. [Lot.] (*N. Y. Private Collector*)
Diameters $9\frac{1}{2}$ inches and $10\frac{1}{2}$ inches

LINENS AND LACES

35- 32. TWO MOTHER-OF-PEARL AND DUCHESSE LACE FANS
In *duchesse* lace, one enhanced with sequins; mother-of-pearl staves. In cases. [Lot.] (*N. Y. Private Collector*)

40- 33. FINE BLACK SPANISH BLONDE LACE MANTILLA
Patterned with scrolling vines and flowers. (*N. Y. Private Collector*)
7 feet x 33 inches

25- 34. TWO BLACK CHANTILLY LACE MANTILLAS
Exquisitely worked with designs of flowers and foliage.

90- 35. LOT OF EMBROIDERED LINEN AND LACE TABLE LINENS
Twelve large linen napkins edged with *point de Venise* lace, and twelve matching lace doilies; and a service for twelve of place mats and napkins in embroidered linen and filet lace, some discoloration. [Lot.]

240- 36. POINT DE VENISE LACE TABLE SERVICE
Runner, twelve mats and twelve napkins. Runner and mats of solid lace worked with a design of scrolling vines and fruit; the linen napkins with matching corners. [Lot.] (*Hamilton Estate*) Runner 1 yard 23 inches x 19 inches

95- 37. FIL TIRÉ LINEN DINNER CLOTH AND TWELVE NAPKINS
Plain centre, within a *fil tiré* bowknotted floral garland frame, and wide border of strapwork scrolls and flower-filled vases; matching napkins. [Lot.] (*Frenning*)
3 yards 12 inches x 1 yard 28 inches



[NUMBER 38, IN PART]

275-

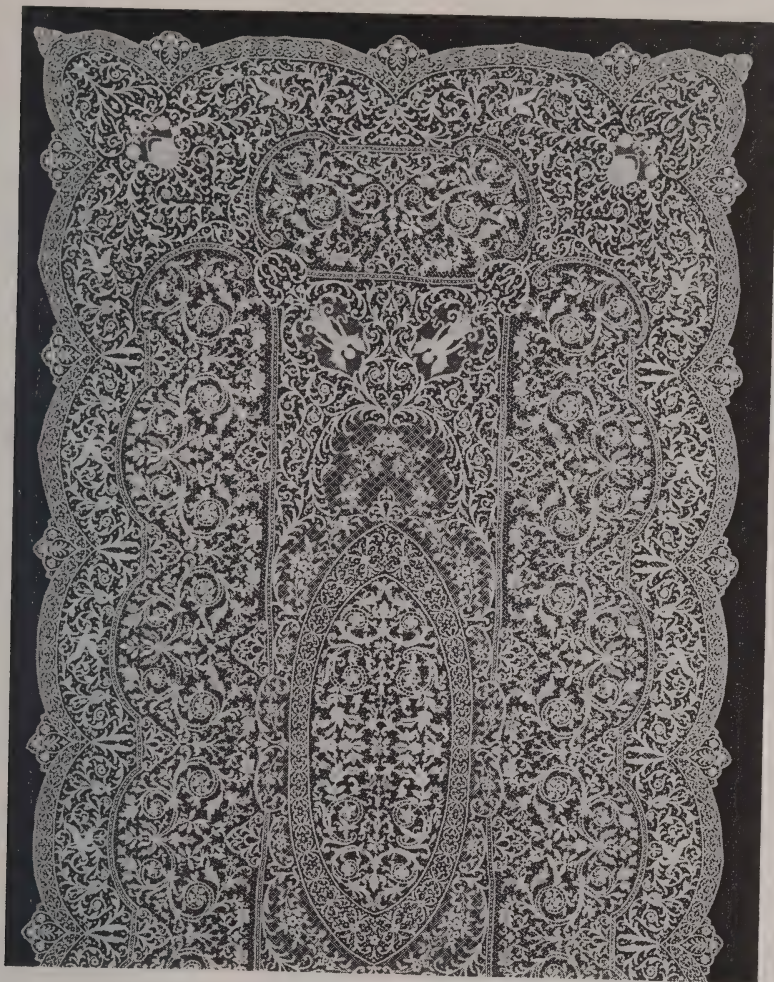
38. CUTWORK EMBROIDERED LINEN AND POINT DE VENISE AND FILET LACE
BANQUETING CLOTH

Fine linen centre panel of cutwork embroidered foliations and inset with panels of *point de Venise* lace; wide border of filet lace featuring amors flanking vases of flowers, and elaborate strapwork and foliage motives. (*Frenning*)

3 yards 32 inches x 1 yard 34 inches

[See illustration]

- 170- 39. ECRU POINT PLAT DE VENISE LACE DINNER CLOTH
Solid lace elaborately worked with rocaille cartouches and strapwork, amid scroll and flower motives. 3 yards 2 inches x 2 yards
- 80- 40. ECRU POINT PLAT DE VENISE AND EMBROIDERED CUTWORK
LINEN CIRCULAR TEA CLOTH
Worked with scrolls and *fleurettes*, enriched with oval medallions of female caryatids alternating with flower-filled baskets; enclosing a cutwork embroidered linen centre. Diameter 1 yard 12 inches
- 250- 41. POINT DE VENISE LACE DINNER CLOTH
Solid lace worked with three large rosettes surrounded by pairs of putti amid elaborate leafy scrolls and rose clusters; the corners enriched with cartouches of dancing nymphs and cupids. Some discoloration. 3 yards 8 inches x 2 yards
- 220- 42. PALE LEMON YELLOW LINEN AND POINT DE VENISE LACE
BANQUETING CLOTH
Plain centre, within a *point de Venise* lace band of scrolling foliations and medallions of flower-filled vases; matching border featuring bowknotted sprigs and urns of blossoms. 3 yards 33 inches x 2 yards
- 95- 43. ECRU BRODERIE SUR TULLE AND PINK SILK CHAISE
LONGUE GARNITURE
Coverlet and satin cushion. Worked with scrolling leaves and blossoms on a net ground, matching wide lace flounce; lined with pink silk. Minor imperfections. [Lot.] (N. Y. Private Collector)
- 130- 44. EMBROIDERED AND FIL TIRÉ LINEN AND FILET LACE
BANQUETING CLOTH
Plain centre, with a frame of floral-festooned vases and figural cartouches of embroidered nymphs with lyres and cornucopias, *fil tiré* Roman chariots, and filet lace amors with nymphs; wide scalloped border of *fil tiré* medallions of amorous couples. (Frenning) 4 yards 29 inches x 1 yard 34 inches
- 35- 45. POINT DE MILAN LACE ALTAR FRONTAL
Wide band of scrolling foliations with four cartouches of ritual objects including the Paschal lamb; lower border of interlaced strapwork. Repaired. 3 yards 33 inches x 31 inches
- 150- 46. TWO FIL À MAIN LINEN AND LACE GARNITURES DE LIT
Each set with one double size top sheet and two square pillow cases; edged with wide bands of ecru *point de Paris* and *binche* lace. One set monogrammed, and with minor imperfections and repairs. [Lot.] (N. Y. Private Collector)



[NUMBER 47, IN PART]

625=

47. POINT PLAT DE VENISE AND BURANO LACE BANQUETING CLOTH AND TWELVE NAPKINS

Solid lace cloth with oval centre of Burano lace patterned with birds amid floral scrolls, the spandrels with angel medallions; wide conforming border with scalloped *point plat de Venise* edging; napkins with lace edges and corners.

[Lot.] (Hamilton Estate)

4 yards 4 inches x 2 yards

[See illustration]

40- 48. SALMON PINK SILK VELVET AND DOWN COMFORTER

In fine silk velvet, lined with shell pink silk. Together with two lace and embroidered tulle boudoir cushions. [Lot.] (*L. I. Private Collector*)

160- 49. FIVE PAIRS BRODERIE SUR TULLE WINDOW HANGINGS

Patterned with scattered floral sprays and wide border of scrolled cartouches entwined with flowers and foliage. (*N. J. Private Collector*)

11 feet x 48 inches

VELVETS, BROCADES AND EMBROIDERIES

40- 50. POINT D'HONGRIE SILK EMBROIDERY CHASUBLE *Italian, XVII Century*

Worked in colored silks with tulip foliations and exotic birds, outlined in gold. (*Conn. Private Collector*)

90- 51. LOUIS XIV CRIMSON AND OLD GOLD CISELÉ VELVET COVERLET

Italian, XVII Century

Woven with a close pattern of recurrent pomegranate panaches, on an old gold ground; silver galloon border. (*Conn. Private Collector*)

7 feet x 6 feet 6 inches

15- 52. APPLIQUÉ GOLD-EMBROIDERED WINE RED VELVET RUNNER

Portuguese, XVII Century

Appliqué with skeletonized old gold palmettes and leaf scrolls, on a wine red velvet ground. Minor imperfections. (*Conn. Private Collector*)

8 feet 5 inches x 20 inches

75- 53. RÉGENCE LEAF BROWN SILK AND SILVER BROCADE COVERLET

French, Early XVIII Century

Patterned with recurrent clusters of salmon pink peonies and other blossoms amid yellow, green and silver leafage. Minor repairs. (*Conn. Private Collector*)

6 feet 10 inches x 5 feet

30- 54. GOLD-EMBROIDERED RUBY SILK ANTEPENDIUM

Spanish, Late XVIII Century

Worked with symmetrical gold scroll cartouches highlighted with blossoms in silver thread, centring clear paste gems; gold galloon border. (*Conn. Private Collector*)

11 feet 10 inches x 30 inches

25- 55. SET OF JADE GREEN FLORAL NEEDLEPOINT CHAIR COVERS

Eight oval seat covers, and six arched back panels; with old gold scrolls and pastel fruit motives, on a stone blue ground. [Lot.] (*Conn. Private Collector*)

CHINESE AND JAPANESE ART

5- 56. THREE CHINESE CARVED JADE CABINET ORNAMENTS *Ch'ien Lung*
 Stylized mandarin duck holding lotus branch, and flat dragon fish ornament in white jade; and small *fei-ts'ui* jade pendant group of bats amid fruiting vines. Have stands. [Lot.] (*Wolfe*) *Length 2¼ to 5 inches*

5- 57. FIVE JAPANESE CARVED IVORY NETSUKES
 Reclining 'spotted deer', Hotei with small boy, pilgrim, youth, and a seal *netsuke* mounted with five smaller seals. Together with a black lacquer dragon *inro* with mother-of-pearl inlay. [Lot.] (*Wolfe*) *Lengths 1½ to 2½ inches*

5- 58. THREE JAPANESE LACQUER INRO *XVIII Century*
 Decorated in the *taka-makiye* technique with landscapes, and scenes of warriors and boatmen; with two carved ivory and boxwood animalistic *netsuke*. [Lot.]

5- 59. THREE JAPANESE LACQUER INRO *XVII-XVIII Century*
 Decorated in low relief with gilded landscapes on black and *nashiji* lacquer grounds; the *netsuke* in carved ivory, boxwood and lacquer. [Lot.]

5- 60. PAIR PEKING CARVED IMPERIAL YELLOW GLASS BOWLS *Tao Kuang*
 Ogival bowl, carved with prunus branches; the interior with ducks amid nelumbian plants. Have stands. (*Conn. Private Collector*) *Diameter 5½ inches*

5- 61. PAIR CHINESE SPINACH JADE BOWLS
 Low bowl with wide flaring rim and disc foot; in translucent dark spinach jade with 'moss' flecking. (*Wolfe*) *Diameter 8¼ inches*

5- 62. PAIR FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN
 CHRYSANTHEMUM-FORM DISHES *Circa 1810*
 Pair deep plates with scalloped rims, the interior delicately sketched in the *famille rose* colors with small flowers. Together with a celadon Ch'ien Lung porcelain plate. [Lot.] (*Wolfe*) *Diameter 9 inches*

Passed
 63. CHÜN YAO PETALOID DISH *Sung*
 Low dish, with scalloped rim and ring foot, having stone blue glaze thinning to brown at the edge. (*Wolfe*) *Diameter 9¼ inches*

60- 64. PAIR TURQUOISE BLUE AND AUBERGINE PORCELAIN
 BIRD STATUETTES *XVIII Century*
 Turquoise blue parrot with yellow beak, perched on reticulated aubergine rockery. (*Gest*) *Height 9½ inches*

Passed
 65. CHINESE CARVED BAMBOO BIRD CAGE
 Finely modeled aviary with domed top, the front with balustraded portico and two matching swing-out doors. (*Wolfe*) *Height 16 inches; width 10¼ inches*

- 80- 66. CHINESE CARVED PURPLE AGATE BIRD STATUETTE
MOUNTED AS LAMP
Shaft in the form of a parrot perched upon rockery. Fitted for electricity, with carved amethyst finial and pulls. (*Gest*) *Height 21 inches*
- 25- 67. FAMILLE ROSE PORCELAIN TALL-NECKED VASE *Ch'ing*
The bowl-shaped underbody in royal blue reserved with floral and figural car-
touches, and tall citron yellow neck encrusted with blossoms. (*N. Y. Private*
Collector) *Height 22¾ inches*
- 190- 68. PAIR CHINESE PAINTINGS ON GLASS *Tao Kuang*
Painted in colors with landscapes depicting scenes from martial legends. To-
gether with an eighteenth century three-quarter-length painting of a lady, glass
cracked. Framed. [Lot.] (*N. Y. Private Collector*) *33 x 16 inches*
- 10- 69. CHINESE PAINTING ON SILK *Ch'ing*
Depicting a maiden in colorful robes walking in a rocky landscape, and carrying
a basket of fish. Framed. Together with a Sung two-handled bronze bowl with
tao t'ieh motives. *Height 42½ inches; width 16¾ inches*
- 25- 70. ZÓNSEI DECORATED BROWN LACQUER LOW TABLE *K'ang Hsi*
Oblong top, pierced and valanced frieze, and quadrangular cabriole legs; deco-
rated with peony and lotus motives in red and green. (*Conn. Private Collector*)
Length 36 inches
From Yamanaka & Co., Inc., New York

DRESDEN AND OTHER CONTINENTAL PORCELAIN

- 35- 71. FOUR DRESDEN DECORATED PORCELAIN TOILET BOXES
Circular covered boxes, three painted with floral sprays, the other with a Kakie-
mon design. [Lot.] (*Westchester Private Collector*)
Diameters 2¾ to 3½ inches
- 80- 72. TWELVE DRESDEN DECORATED PORCELAIN TEACUPS AND SAUCERS
Six painted with colorful floral sprays; and six with white foliage decoration
in relief. [Lot.] (*Westchester Private Collector*)
- 70- 73. THREE DRESDEN PORCELAIN FIGURINES
Standing figure of an amor playing a *cornemuse*; figure of Cupid disguised as
Beau Brummel; and a group of two playful dachshunds. Some repairs and
imperfections. [Lot.] (*Westchester Private Collector*) *Heights 3 to 4½ inches*
- 55- 74. DRESDEN PORCELAIN STATUETTE
Figure of a little Dutch girl in white robe and iron red cap, hugging a cat, and
seated upon a green bench. (*Westchester Private Collector*)
Height 4¾ inches

75. SAXE PORCELAIN GROUP OF CHILDREN

Figures of a little girl and boy in colorful costume, seated and standing before a bird cage upon a tree stump, the former making a floral garland. Apocryphal Sèvres mark. (*Westchester Private Collector*) Height 5 inches

76. PAIR SAXE PORCELAIN FIGURAL VASE GROUPS

Figure of a putto in colorful drapery, standing beside a covered rococo urn, one finial missing. (*Westchester Private Collector*) Height 5¾ inches

77. FOUR DRESDEN DECORATED PORCELAIN CABINET VASES

Two tall-necked bottles and two beakers painted with colorful floral sprays. Virtually pairs. [Lot.] (*Westchester Private Collector*) Heights 6½ and 3¾ inches

78. DRESDEN PORCELAIN QUADRANGULAR FLOWER POT

Circa 1840

With valanced rococo-molded rim and two-handled cover having nine apertures; finely painted in colors with fishing scenes and nosebags. Height 6½ inches

79. SAXE PORCELAIN GROUP OF DANCERS

Youthful figures of a maid and gallant in colorful flowered buff costume, engaged in the steps of a minuet. (*Westchester Private Collector*) Height 6¾ inches

80. DRESDEN PORCELAIN STATUETTE

Standing figure of a peasant girl in colorful eighteenth century costume, holding clusters of purple grapes in the folds of her apron. (*Westchester Private Collector*) Height 7 inches

81. THREE DRESDEN DECORATED PORCELAIN BEAKER VASES

Two painted with colorful bouquets of flowers, the other in royal blue porcelain painted with a landscape vignette. [Lot.] (*Westchester Private Collector*) Heights 6½ to 7¾ inches

82. PAIR HEREND PORCELAIN BOCAGE GROUPS

Amoristic figures of a *berger* and *bergère* seated before a vine of pink flowers, sheep and a dog at their feet. Height 7¾ inches

83. PAIR PARIS PORCELAIN STATUETTES

Circa 1850

Soldier in blue and white uniform, standing beside his admiring female companion; on valanced rococo plinth. (*Gest*) Heights 7¼ and 7¾ inches

30- 84. THREE HEREND PORCELAIN BIRD STATUETTES

Figures of a brightly plumaged chicken and guinea hen; and group of two yellow and gray songbirds perched upon a branch. [Lot.]

Heights $6\frac{1}{2}$ to 8 inches

90- 85. DRESDEN PORCELAIN AMORISTIC GROUP

Seated figure of a *bergère* playing a mandolin, and attended by a youth in wine red coat; a lamb reclining upon the ground at their feet. Small repairs. (*Westchester Private Collector*)

Height $5\frac{3}{4}$ inches

[See illustration]

60- 86. DRESDEN PORCELAIN STATUETTE

Figure of a little boy in pink coat and black tricorné, standing beside a ruined column, and aiming a crossbow. Small repairs. (*Westchester Private Collector*)

Height 6 inches

[See illustration]

110- 87. DRESDEN PORCELAIN MYTHOLOGICAL STATUETTE

Nude figure of Juno seated upon a cloud, and attended by a peacock and two amors, one kneeling with a bellows, the other hovering above amid the clouds. Small repairs. (*Westchester Private Collector*)

Height $6\frac{1}{2}$ inches

[See illustration]

90- 88. DRESDEN PORCELAIN GROUP OF THE RAPE OF PROSERPINE

Striding youthful figure of Pluto in dark wine red drapery, holding upon his shoulder the struggling Proserpine. (*Westchester Private Collector*)

Height $7\frac{1}{2}$ inches

[See illustration]

120- 89. DRESDEN PORCELAIN FIGURAL SWEETMEAT DISH

Figure of a nymph in flowered white and sky blue costume with shell pink drapery and necklace of gold beads; reclining beside a quatrefoil sweetmeat bowl painted and encrusted with flowers. (*Westchester Private Collector*)

Length $12\frac{1}{2}$ inches

[See illustration]

130- 90. DRESDEN PORCELAIN FIGURAL SWEETMEAT DISH

Figure of a youth in flowered canary yellow coat and purple breeches, reclining beside an oval sweetmeat bowl painted and encrusted with flowers. (*Westchester Private Collector*)

Length $11\frac{3}{4}$ inches

[See illustration]



TOP ROW : NUMBERS 88-85-86

AT CENTRE : NUMBERS 91 AND 87

BELOW : NUMBERS 90 AND 89

91. DRESDEN PORCELAIN AMORISTIC GROUP

Figure of a *bergère* in flowered white skirt, seated beneath a tree, a lamb reclining at her feet; before her a youth in armor offering her a *billet doux* and bouquet of flowers. Small repairs. (*Westchester Private Collector*)

Height 8½ inches

[See illustration]

92. FRANKENTHAL PORCELAIN STATUETTE OF A GENTLEMAN

Figure in dark purple coat and flowered waistcoat and breeches, seated upon a green salon chair. Some repairs. (*Westchester Private Collector*)

Height 8 inches

110- 93. DRESDEN PORCELAIN AMORISTIC GROUP

Figure of a maiden in pastel-colored Empire costume, bidding farewell to an officer in olive tan military coat and black tricorne. (*Westchester Private Collector*) Height $8\frac{1}{4}$ inches

200- 94. HEREND PORCELAIN TEA SERVICE PAINTED WITH FRUIT

Ovoglobular teapot, covered sugar bowl, creamer, twelve plates, two-handled oval tray, and twelve cups and saucers; painted in colors with clusters of fruit and flowers enlivened with figures of insects. [Lot.]

45- 95. THREE DRESDEN DECORATED ROYAL BLUE PORCELAIN BEAKER VASES

Painted with colorful bouquets of pink roses, tulips and other blossoms. [Lot.] (*Westchester Private Collector*) Heights $5\frac{1}{2}$ to $9\frac{1}{2}$ inches

35- 96. SIX DRESDEN PORCELAIN PLATES, PAINTED WITH FLOWERS

Set of three painted with colorful floral bouquets, the other three with sprays of pink roses. [Lot.] (*Westchester Private Collector*)

Diameters $8\frac{3}{4}$ to $9\frac{1}{4}$ inches

85- 97. DRESDEN WHITE AND GOLD PORCELAIN COFFEE SERVICE
PAINTED WITH FLOWERS

Pear-shaped coffee pot, creamer, six plates, and six cups and saucers; painted with sprays of pink roses and blue forget-me-nots. [Lot.] (*Westchester Private Collector*)

80- 98. DRESDEN PORCELAIN STATUETTE OF A BURGOMASTER

Standing figure in high-crowned yellow hat, olive brown coat, lime green breeches and black boots; octagonal white and gold plinth. (*Westchester Private Collector*) Height $9\frac{1}{2}$ inches

70- 99. TWO DRESDEN DECORATED AND RETICULATED PORCELAIN COMPOTIERS

One painted in puce and gilding with figures of dragons and phoenixes; the other with colorful floral sprays. (*Westchester Private Collector*)

Diameters 9 and $9\frac{1}{2}$ inches

30- 100. DRESDEN DECORATED PORCELAIN FRUIT BOWL, AND THREE PLATES

Shallow circular bowl and one plate with colorful Kakiemon decoration; and a pair of plates with rose and black dragon and phoenix decoration. [Lot.] (*Westchester Private Collector*)

Diameters $9\frac{3}{4}$ to $12\frac{1}{2}$ inches

80- 101. TWO DRESDEN DECORATED AND RETICULATED PORCELAIN FRUIT BOWLS

White and gold circular bowls painted with colorful bouquets of spring flowers. (*Westchester Private Collector*)

Diameters $9\frac{3}{4}$ and 10 inches

102. DRESDEN PORCELAIN STATUETTE OF AN ACTOR

Figure of a young man in sky blue coat and checkered trousers, proclaiming his love in exaggerated gestures and stance. (*Westchester Private Collector*)

Height 10 inches

103. DRESDEN RETICULATED PORCELAIN BOWL ENCRUSTED WITH FLOWERS
Quatrefoil bowl with two rustic vine handles continuing to form the supports; painted and encrusted with colorful floral sprays. Small repairs. (*Westchester Private Collector*)

Length 12½ inches

104. DRESDEN PORCELAIN FIGURAL SWEETMEAT DISH

Figure of a gallant in white and sky blue attire with apron, stirring a saucepan upon his knee, and seated upon a pair of shell-form sweetmeat dishes. One leg imperfect. (*Westchester Private Collector*)

Length 10¼ inches

105. DRESDEN PORCELAIN FIGURAL CANDLESTICK

Figure of a rustic youth in pastel-colored costume, playing a *cornemuse*, and standing before a tree trunk forming a candle holder; a dog at his feet. Small imperfections. (*Westchester Private Collector*)

Height 13½ inches

106. SAXE PORCELAIN BRÛLE-PARFUMS PAINTED WITH HARBOR SCENES

Ovoid tripod vase with female-mask handles, and reticulated domed cover with coronet finial; finely painted in colors with figures and shipping in a harbor setting. Small repair. (*Westchester Private Collector*)

Height 14 inches

107. PAIR TURQUOISE BLUE PORCELAIN BIRD STATUETTES WITH DRESDEN PORCELAIN FLOWERS, MOUNTED AS CANDELABRA

Turquoise blue parrot, fronting two scrolling *bronze doré* candle arms supporting tinted porcelain blossoms. Fitted for electricity. (*Gest*)

Height 15 inches

108. PAIR DRESDEN PORCELAIN STATUETTES OF OWLS

Alert gray and buff figure with wings slightly open, standing upon a tree stump amid rockery. (*Wolfe*)

Height 15½ inches

109. SIX OLD DRESDEN PORCELAIN PLATES WITH DECORATION EN CAMAÏEU

Painted in rose with stylized blossoms and foliage scrolls heightened with gilding. (*Westchester Private Collector*)

Diameter 10 inches

110. FOUR DRESDEN DECORATED PORCELAIN TABLE ARTICLES

Circular fruit bowl, square dish, and a plate painted with flowers and fruit within royal blue borders; and a slender cylindrical vase painted with green grapevines. [Lot.] (*Westchester Private Collector*)

Lengths 7¾ to 9¾ inches

WORCESTER, CHELSEA AND OTHER ENGLISH
PORCELAIN AND CHINA

80- I 11. THREE DR. WALL WORCESTER CABINET PORCELAINS *Circa 1760-70*
Imari-pattern creamer and fluted dish; and a fluted teacup and saucer, painted
with landscape medallions and blossoms. Blue seal mark underfoot. Minor age
crack. [Lot.] (*Scribner*)

50- I 12. PAIR CROWN DERBY PORCELAIN BACCHIC-MASK MUGS *Circa 1795*
Shaped as heads of a Bacchic satyr and nymph. Together with a larger Cope-
land and Garrett marbled Bacchic mug. [Lot.] (*Wolfe*)
Heights 3¾ inches

65- I 13. SEVEN WORCESTER, COALPORT AND OTHER PORCELAIN CABINET
CUPS AND SAUCERS
One in scale blue Worcester porcelain, two Coalport blue and gold demitasses,
two Samson armorial cups and saucers, Directoire Sèvres cup and saucer, and a
famille rose porcelain cup and saucer. Together with one in *burgauté* black
lacquer. [Lot.] (*Wolfe*)

50- I 14. PAIR SMALL COALBROOKDALE PORCELAIN CORNUCOPIA VASES *Circa 1830*
White and gold cornucopia encrusted with flowers and gilded; small repair
and imperfections. Together with a 'Capo di Monte' decorated porcelain
statuette of a thrush. [Lot.] (*Wolfe*) *Height 4¾ inches*

50- I 15. TWO ORIENTAL LOWESTOFT PORCELAIN CABINET ARTICLES *XVIII Century*
Small bowl and matching dish with garland and blue and gold star border; and
a teacup and saucer with *famille rose* and blue and white floral decoration. [Lot.]
(*Scribner*)

45- I 16. TWO DR. WALL WORCESTER BLUE AND WHITE PORCELAIN TEAPOTS *Circa 1760-70*
Globular pot painted with the Willow pattern, and a globose pot with floral
motives. Minor imperfections. [Lot.] (*Scribner*) *Heights 4½ and 6 inches*

40- I 17. TWO ASTBURY WARE AND STAFFORDSHIRE TEAPOTS *Circa 1740 and 1810*
Cylindrical Astbury teapot with engine-pattern decoration; and a Staffordshire
buff teapot, molded with blue and copper lustre foliage motives; minor im-
perfections. Together with a brown-glazed animalistic pitcher. [Lot.]
(*Scribner*) *Heights 4½ and 6 inches*



AT TOP: NUMBERS 119 AND 120

BELOW: NUMBERS 118 AND 121

118. CHELSEA FAÏENCE GROUP, BY CHARLES VYSE

Boy in loose lilac tunic, with a colorful parrot and fruit garland, caressing a lynx. Minor imperfection. Signed with monogram and date, 1923.

Height 12¾ inches

[See illustration]

119. CHELSEA FAÏENCE GROUP, BY CHARLES VYSE

Depicting a tug of war between two amors in yellow and leopard-skin robes, seated on goats. Signed with monogram and date, 1924. *Height 9 inches*

From Philip Suval, Inc., New York

[See illustration]

140- 120. CHELSEA FAÏENCE GROUP OF COSTERS, BY CHARLES VYSE
 Depicting a mother with her child and lace bobbins in her arms, standing beside her husband with striped orange waistcoat, cap and feather dusters. Signed with monogram and date, 1925. *Height 10 inches*

From Philip Suval, Inc., New York

[See illustration]

60- 121. CHELSEA FAÏENCE GROUP, BY CHARLES VYSE
 Amusing composition of a drunken Bacchic amor in purple cloak, astride a white goat. Minor imperfection. Signed with monogram and date, 1922. *Height 10½ inches*

From Philip Suval, Inc., New York

[See illustration]

20- 122. CHELSEA FAÏENCE STATUETTE OF A STREET VENDOR, BY CHARLES VYSE
 Standing figure of a young maiden with yellow shawl and a basket of green and lavender vegetables. Signed with monogram and date, 1920. *Height 8½ inches*

70- 123. LONGTON HALL PORCELAIN TEAPOT WITH FLORAL DECORATION

Circa 1765

Pear-shaped teapot, molded with bands of leaves, and cartouches enclosing painted nosegays. (*Scribner*) *Height 7½ inches*

60- 124. COALPORT PORCELAIN PART SERVICE IN THE SÈVRES TASTE

Sixteen dinner plates, fourteen entrée plates, and three graduated oblong platters; with scalloped rocaile-molded borders rimmed in blue and gold and decorated with floral clusters. Age cracks. [Lot.]

45- 125. SIX OLD SPODE IMARI-PATTERN PORCELAIN PLATES

Painted in the Imari colors with flowering branches and lotus blossoms, within a lappet border and gilded rim band. (*Weekes*) *Diameter 8 inches*

30- 126. MAYER BUFF AND BLUE JASPER WARE TEAPOT

Circa 1790

Fluted round pot with figural finial, the sides molded with vignettes of amors and legendary characters; wicker handle. (*Scribner*) *Height 8¾ inches*

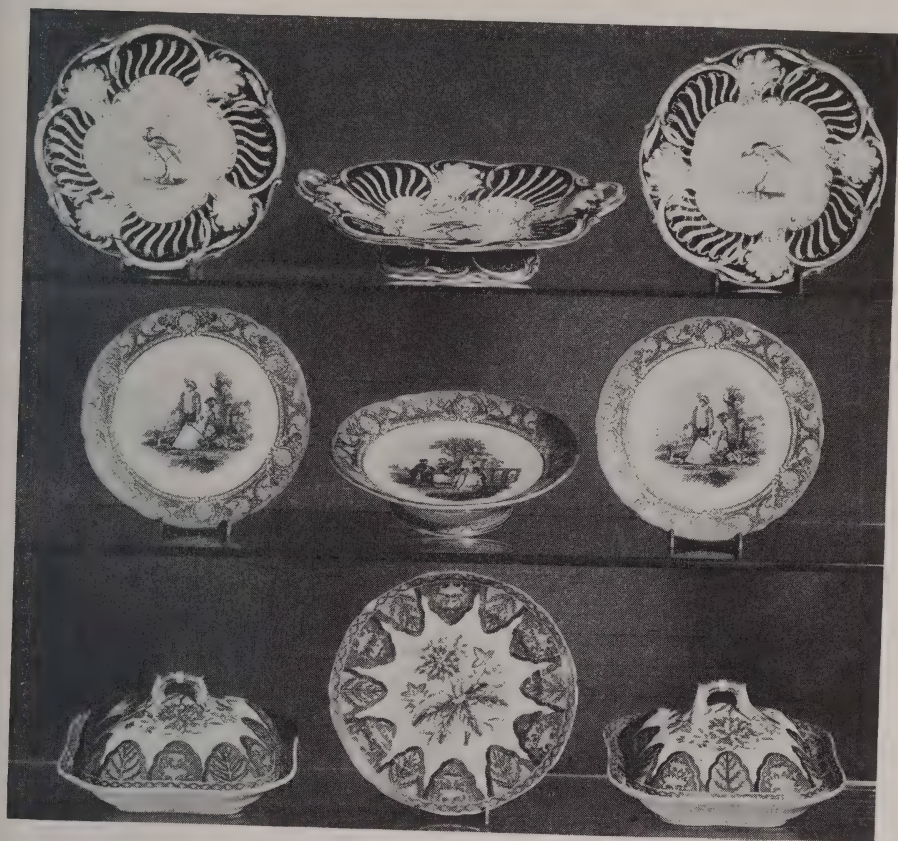
30- 127. LEEDS WARE MAMMOTH BLUE AND CREAM TEAPOT

Circa 1780

Globular, sketched in blue with landscape vignettes in the Chinese taste. Minor chips. (*Scribner*) *Height 9¾ inches*

Collection of Edith Collings Siter

Illustration of numbers 120 and 121 appears on the preceding page



AT TOP: NUMBER 131

AT CENTRE: NUMBER 130

BELOW: NUMBER 128

170-
128. COPELAND AND GARRETT SPODE NEW STONE CHINA DINNER SERVICE

Circa 1815-40

Twelve dinner plates, twelve soup plates, two-handled covered soup tureen with stand, sauce tureen with cover and stand, and two each of covered vegetable dishes, large octagonal platters and rectangular entrée dishes. Transfer printed with blue-green leaf borders centring floral sprays. [Lot.]

[See illustration of part]

110- 129. COPELAND AND GARRETT SPODE NEW STONE CHINA PART SERVICE

Circa 1815-40

Matching the preceding. Twelve dessert plates, twelve soup plates, two covered vegetable dishes, two entrée dishes, covered sauce tureen and three graduated trays, one having mazarin. [Lot.]

120- 130. HANLEY TRANSFER-PRINTED CHINA DESSERT SERVICE

Circa 1850

Seventeen plates, four tazzas, four compotiers, and a two-handled centrepiece; with valanced brown and gold border of scrolls and mascarons, the centre printed in colors with Watteauesque vignettes. [Lot.]

[See illustration of part]

225- 131. COALPORT (OR WORCESTER) ROYAL BLUE AND GOLD PORCELAIN DESSERT SERVICE, PAINTED WITH BIRDS

Circa 1835

Fifteen dessert plates, and six footed round and shell-shaped fruit dishes; with rocaille-molded blue and white borders centring exotic painted birds, and heightened in gilding. [Lot.]

[See illustration of part]

50- 132. BRISTOL PORCELAIN TEA SERVICE WITH PINK LUSTRE DECORATION

Circa 1815

Bulbous oval teapot, creamer, two bowls, two serving dishes, and twelve teacups with saucers; lattice-molded borders, with floral decoration heightened in pink lustre. Repairs and imperfections. [Lot.]

30- 133. PAIR STAFFORDSHIRE STATUETTES OF SPANIELS

Seated iron red and white spaniel, with sepia mask and gilded chain. (*Gest*)

Height 9½ inches

30- 134. PAIR STAFFORDSHIRE WHITE AND COPPER LUSTRE STATUETTES OF SPANIELS

Type of the preceding, but decorated in copper lustre. (*Gest*)

Height 9½ inches

80- 135. PAIR 'CHELSEA' PORCELAIN BOCAGE CANDLESTICKS

Reticulated candle socket (varying), on infloriated bocage shaft, fronted by a boy and girl holding blossoms; the rococo base heightened in gold and rose pink.

Heights 10¾ and 11¼ inches

40- 136. OLD CROWN DERBY IMARI-PATTERN PORCELAIN URN, WITH PORCELAIN BLOSSOMS

Urn with gilded mascaron handles, restored; containing a painted metal plant with tinted Dresden porcelain blossoms.

Height 12½ inches

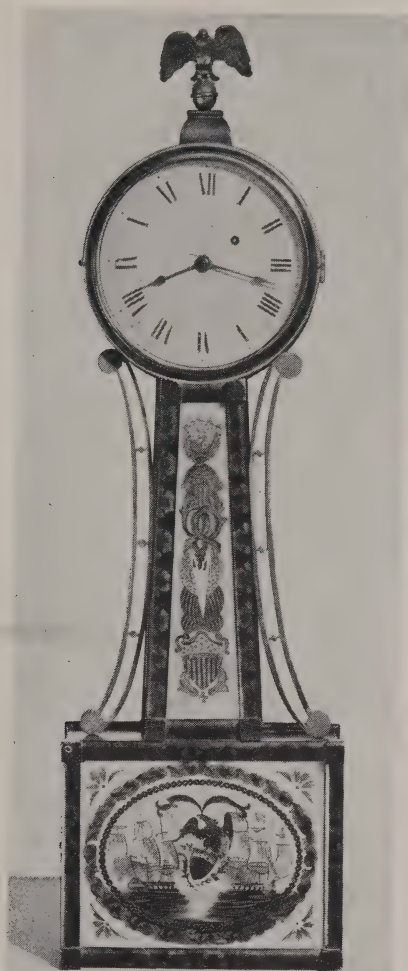
Illustration of numbers 130 and 131 appears on the preceding page

- 5- 137. PAIR STAFFORDSHIRE COTTAGE GROUPS
 Depicting a seated youth and maiden, each with a dog, and holding stringed instruments. (*Trager*)
Heights 13½ and 12½ inches
- 0- 138. PAIR WORCESTER WHITE AND GOLD CHINA COVERED URNS
 PAINTED WITH VIEWS *Circa 1825*
 Cylindrical urn, with swirl-fluted dome cover and base, gilded finial and scroll handle; finely painted with English landscapes, and heightened with gilded foliations. One finial imperfect. Together with a *vieux Paris* white and gold porcelain square bowl. [Lot.]
Height 14¼ inches
- 0- 139. PAIR COALPORT ROSE AND GOLD PORCELAIN SERPENT-HANDLED VASES
Circa 1850
 Floriform rose pink vase molded with gilded entwined serpent handles and acanthus leaves, on three gilded dolphins and trefoil-molded base. Minor repairs.
Height 16½ inches
140. ROCKINGHAM WHITE AND GOLD PORCELAIN URN, ON
 HAND-PAINTED PEDESTAL *Circa 1820*
 Campaniform urn with two gilded bracket and bearded mask handles, sketched with rococo motives in gold; on molded columnar plinth finely painted with fruit and floral cartouches on an aubergine ground.
Total height 17 inches
141. LAMBETH WARE PUZZLE JUG WITH MOLDED DECORATION *Circa 1790*
 Globose buff jug with tall reticulated neck and three mock spouts; applied with figures drinking and smoking. (*Scribner*)
Height 9½ inches
142. ORIENTAL LOWESTOFT PORCELAIN LIGHTHOUSE COFFEE POT
XVIII Century
 Fluted pot with entwined foliage-molded handle, and dome cover, repaired; heightened in gilding. (*Scribner*)
Height 9¾ inches

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

143. MILLEFIORI GLASS PAPERWEIGHT *Dated 1848*
 Composed of circlets of rose pink, white, red, yellow and blue canes, one circle with date 1848. (*Gest*)
Diameter 3¾ inches
144. TWO SANDWICH GLASS FLORAL PAPERWEIGHTS
 Poinsetta-type blossoms, in coral pink and ultramarine blue, with intense green leaves and dew drops centring cane motives. (*Gest*)
Diameter 3 inches

- 20- 145. TWO GEORGE III COLORED TRANSFER ENGRAVINGS ON GLASS
After Reynolds and Mercier
 Miss Kemble, by John Jones after Reynolds, 1784; and Domestick Employment, Knitting, after Philip Mercier, n.d. Medium folios. Framed. (N. Y. Private Collector)
 From Arthur Ackermann & Son, Inc., Chicago
- 30- 146. MAMMOTH BLUE STAFFORDSHIRE PITCHER *Ralph Stevenson*
 Depicting English park scene with castle; dark rich blue; spout repaired. With reflector lamp fitting. (*Armstrong*) *Height 12½ inches*
- 80- 147. SET OF FOUR NEEDLEWORK PICTURES *Circa 1835*
 Worked in soft colors, in chenille embroidery, flat stitches, and French knots, and depicting the Holy Family and other biblical figures, a pastoral scene, a hunting scene, and a game of blindman's buff. Minor imperfections. Framed. (*Conn. Private Collector*) *15¾ x 24 inches*
- 90- 148. INLAID MAHOGANY MINIATURE CABINET *Dutch, Early XIX Century*
 Upright cabinet of oblong section, with outset colonnetted stiles flanking two banded cupboard doors and three drawers. (N. Y. Private Collector)
Height 15¼ inches
- 200- 149. PAIR EMPIRE CUT CRYSTAL AND BRONZE DORÉ FIGURAL COMPOTIERS
 Shaft in the form of a kneeling cupid with bow, supporting a flaring fluted bowl, on columnar glass and *bronze doré* molded base. *Height 15¾ inches*
- 25- 150. DECORATIVE BRONZE STATUETTE OF A LANCER
 Armored figure, wearing a plumed helmet; cubical *rouge de flamande* marble base. (N. Y. Private Collector) *Height 21 inches*
- 30- 151. PAIR CHINESE CARVED AND GILDED STATUETTES, MOUNTED AS LAMPS
 Shaft carved as a smiling Chinese sage holding a lotus and ceremonial vessel; openwork plinth. Minor imperfections. (*Gest*) *Height 24 inches*
- 15- 152. SHERATON INLAID MAHOGANY OVAL TEA TRAY
 Oval tray with serpentine gallery and two scrolled brass handles, inlaid with a central fan-patera. (*Trager*) *Length 29¼ inches*
- Middleman*
 153. PAIR QUEEN ANNE CUT MIRROR GLASS AND BRASS WALL SCONCES
 Shaped and scalloped upright mirror plate with beveled edge, cut with fan lunettes; fitted with brass dual candle arm. (*Davis*)
Height 39 inches; width 17½ inches



[NUMBER 154]

160
154. WILLARD DECORATED MAHOGANY BANJO CLOCK WITH EGLOMISÉ PANELS

American, circa 1820

With gilded brass eagle finial, bezel and side fret brackets, the shank and base having moldings with gilded leaf ornament in ebonized ground, enclosing cream églomisé panels decorated in gold and colors with an eagle and shield panoply, and an oval medallion depicting Perry's victory on Lake Erie. (*Armstrong*)

Height 32¾ inches; width 10 inches

[See illustration]

30- 155. SHERATON MAHOGANY BUTLER'S TRAY *English, circa 1800*
Reniform tray with conforming spindle gallery, some repair. Together with an American eighteenth century inlaid mahogany pipe box. [Lot.] (*Wolfe*)
Length 27¼ inches

45- 156. GEORGE III MAHOGANY TRIPOD CANDLESTAND *English, XVIII Century*
Oblong top, on slender vase-turned standard with ogival tripod terminating in snake feet. (*Davis*) *Height 28½ inches; width 15¾ inches*

Passell
157. PAIR LATE SHERATON TERRESTRIAL AND CELESTIAL GLOBES WITH MAHOGANY TABLE STANDS *C. Smith & Son, London, dated 1837*
Smith's 11-inch globes revolving in their recorded tables; on baluster-turned and stretchered stands. (*Hines*) *Height 17½ inches*

30- 158. CHILD'S WINDSOR HIGHCHAIR *English, Late XVIII Century*
Horseshoe armchair with arched spindle back, scooped seat and elongated legs with bobbin stretcher. (*Armstrong*)

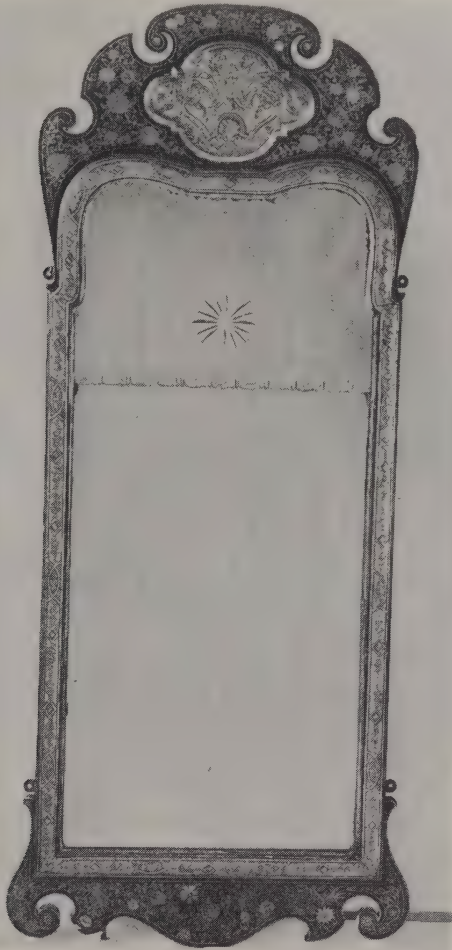
40- 159. PAIR CHIPPENDALE FRET-CARVED MAHOGANY URN STANDS
Quadrangular top with two pull-out slides, and fret-carved brackets having cluster-column supports with plinth base. (*Armstrong*)
Height 36½ inches; width 14 inches

60- 160. CHIPPENDALE CARVED MAHOGANY AND WALNUT CELLARETTE AND STOOL
Old oval cellarette with arched patera lid, and rocaille-carved base; and elaborately carved large stool covered in pale green damask. (*Armstrong*)
Length of cellarette 26½ inches

50- 161. EARLY FEDERAL MAPLE AND CHERRY TRIPOD CANDLESTAND
Together with a Georgian carved mahogany and rosewood low cluster-column tripod table. [Lot.] (*Davis*) *Height 28¼ inches; Diameter 20 inches*

70- 162. PAIR SHERATON INLAID MAHOGANY AND GREEN MOIRÉ SIDE CHAIRS
Slat-back chair with slip seat in pale green moiré, and quadrangular stretchered legs. (*Davis*)

30- 163. HEPPLEWHITE INLAID MAHOGANY SHAVING STAND *English, Late XVIII Century*
Small bow-front stand, inlaid with boxwood stringing, and fitted with three short drawers and scrolled bracket feet; upholding a conformingly inlaid shield-shaped mirror. Repaired. (*N. Y. Private Collector*)
Height 21 inches; width 16½ inches



[NUMBER 164]

120-
164. GEORGIAN GILDED GESSO AND BLUE LACQUER WALL MIRROR

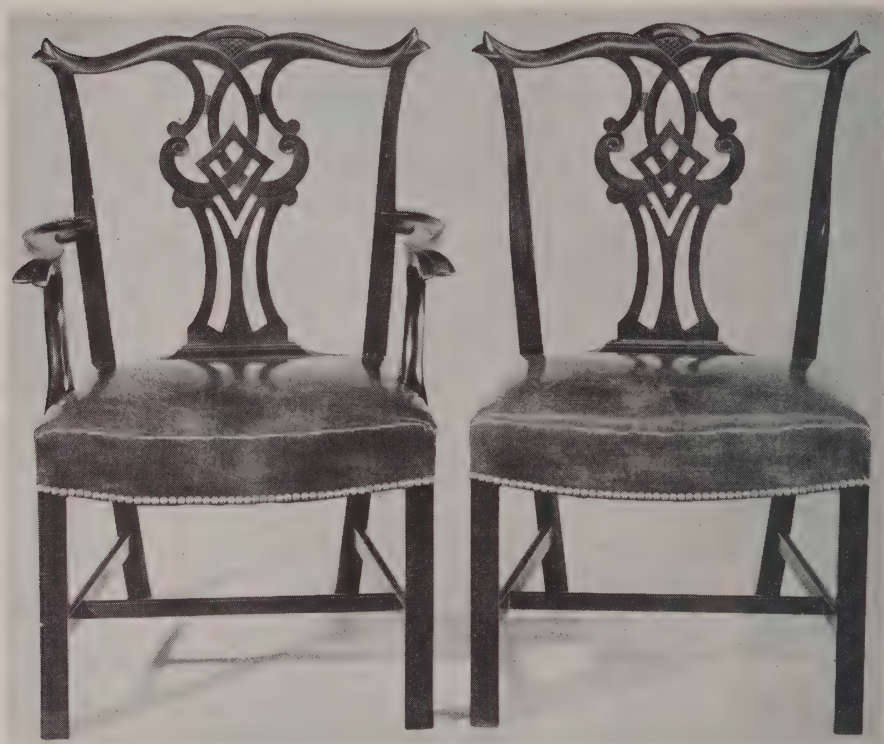
Upright serpentine arched frame with scrolled cresting and central matching cartouche, painted with delicate floral arabesques; the Vauxhall two-part cut glass mirror with anthemion and stellate devices. (N. Y. Private Collector)

Height 5 feet 4 inches; width 27 inches

120-
165. GEORGIAN GILDED GESSO AND BLUE LACQUER WALL MIRROR

Matching the preceding. (N. Y. Private Collector)

Height 5 feet 4 inches; width 27 inches



[NUMBER 166]

450- 166. SET OF SIX CARVED MAHOGANY AND RED LEATHER DINING CHAIRS

Chippendale Style

Two armchairs and four side chairs; with serpentine-arched open back and pierced and scrolled vasiform splat, slip seat covered in red leather; on chamfered square legs with connecting stretchers.

[See illustration of two]

40- 167. SHERATON DECORATED SATINWOOD OCCASIONAL TABLE

Octagonal top and frieze painted delicately with a medallion and floral garlands, on slender bamboo-turned legs with X-stretcher. (*N. Y. Private Collector*)

Height 28½ inches; width 15¾ inches

- 125- 168. VICTORIAN CARVED MAHOGANY AND ROSEWOOD CHILD'S SOFA AND
ARMCHAIR *American, circa 1865*
Carved curvilinear frame, covered in black hair cloth, the open armchair
castered. (*Armstrong*) *Length of sofa 37½ inches*
- 20- 169. UPHOLSTERED TUB CHAIR IN WHITE LEATHER *Chippendale Style*
With seat and tub-shaped back covered in white leather; canted quadrangular
legs with X-stretcher.
- 15- 170. GEORGE I INLAID WALNUT SMALL SIDE TABLE *English, Early XVIII Century*
Molded and banded oblong top, the valanced frieze containing a long drawer
with applied panel moldings; on round tapered legs with padded club feet. Small
careful restoration. (*Davis*) *Height 29 inches; width 28 inches*
- 25- 171. LOUIS XV CARVED WALNUT AND CANED SIDE CHAIR *French, XVIII Century*
Together with a Louis XIII finely turned walnut and cream silk brocade
banquette, central stretcher missing. (*Davis*)
- Millican*
172. GEORGIAN BRASS AND IRON HEARTH GARNITURE
Brass fender with fret-pierced frieze, on paw feet; stand of three brass fire tools;
and a fire grate fitted for electricity. [Lot.] (*N. Y. Private Collector*)
Length of fender 5 feet 3 inches
- 45- 173. SHERATON INLAID MAHOGANY TILTING-TOP TABLE
Octagonal banded top with centre patera, tilting on a vase pillar with tripod.
One leg repaired. (*Davis*) *Height 29 inches; Length 32¼ inches*
- 30- 174. CHIPPENDALE CARVED WALNUT AND MAHOGANY WING CHAIR
With blue and white slip cover, and worn rose brocatelle covering; carved and
stretchered paw-foot legs. (*Armstrong*)
- 35- 175. DECORATED BLACK AND GOLD LACQUER REVOLVING BOOK STAND
Open-shelf stand with oblong top covered in tooled black leather, revolving upon
a triangular fret-carved base, castered. *Height 47 inches; width 24 inches*
- 60- 176. PAIR CARVED MAHOGANY AND CREAM LEATHER UPHOLSTERED
EAGLE-HEAD ARMCHAIRS *Early Georgian Style*
With carved arm terminals and supports developing eagle heads, and matching
cabriole legs with claw-and-ball feet. (*Armstrong*)



[NUMBER 177]

[NUMBER 178]

90- 177. FINE SHERATON INLAID MAHOGANY AND BIRD'S-EYE MAPLE
OCCASIONAL TABLE

American, circa 1800

Oblong top with outset rounded corners, over conforming stiles and vertically reeded swell-taper legs with spindle feet; the banded frieze with bird's-eye maple panels and single matching drawer. Carefully restored. Has plate glass top. (Davis)

Height 39¼ inches; width 20½ inches

[See illustration]

325- 178. GEORGE III MAHOGANY AND CHINTZ WING CHAIR

English, XVIII Century

With serpentine arched back, outscrolled sides with shaped wings, and seat covered in dove gray floral chintz patterned with birds and baskets of fruit; on molded and slightly tapered legs with carefully repaired stretcher. (Davis)

[See illustration]

75- 179. GEORGE III MAHOGANY AND CHINTZ WING CHAIR

English, XVIII Century

Type of the preceding, but smaller and varying in design; covered in old green floral chintz with matching border panels. Frame restored. Has slip cover. (Davis)

180. CARVED AND INLAID MAHOGANY PEDESTAL CARD TABLE

American, circa 1840

With folding pivot top and cushion frieze, the carved pillar on incurvate plinth with winged paw feet. Castered. (Davis) Height $28\frac{1}{2}$ inches; length 37 inches

40- 181. CARVED MAHOGANY PEDESTAL CARD TABLE

Type of the preceding, but varying somewhat in design. (Davis)

Height 30 inches; length 36 inches

182. TOOLED SAGE GREEN LEATHER CLOVER-LEAF COFFEE TABLE

Quatrefoil table in tooled sage green leather with birch sabre legs, finished mahogany.

Height 18 inches; length 41 inches

183. SET OF THREE GEORGIAN FRET-CARVED YEWWOOD

WINDSOR ARMCHAIRS

English, circa 1800-20

Horseshoe armchairs with bowed cresting and spindles enclosing a central fret-pierced splat; elm seats, on varying turned legs, all with sprung stretchers. One with small repairs. (Hines)

184. TWO GEORGE III YEWWOOD AND ELM WINDSOR ARMCHAIRS

English, Late XVIII Century

Type of the preceding, but varying somewhat in design. Small repairs. (Hines)

185. MAHOGANY AND BROWN LEATHER BACKGAMMON TABLE

Chippendale Style

Open top with backgammon well, a small drawer at one side, carved and pierced fret brackets heading molded and chamfered square legs. (Davis)

*Height $28\frac{1}{2}$ inches; length 34 inches*186. PAIR MAHOGANY UPHOLSTERED BARREL-BACK CHAIRS *Georgian Style*

With varying quilted green chintz coverings; molded and chamfered square legs. Minor imperfections. (Davis)



[NUMBER 187]

DRESDEN PORCELAIN GROUP: NUMBER 316

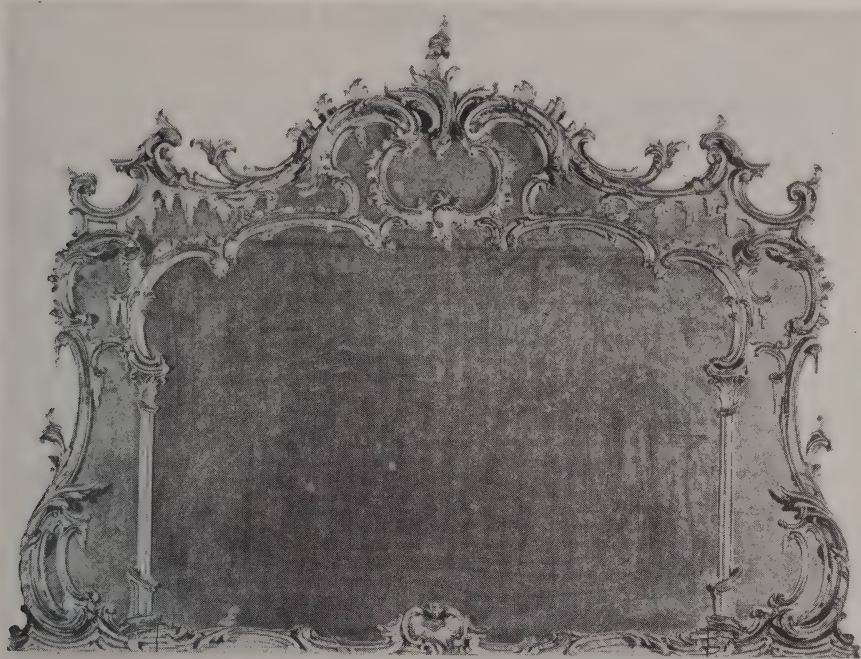
325- 187. REGENCY MAHOGANY AND GREEN LEATHER LIBRARY DRUM TABLE

English, Early XIX Century

Circular drum-shaped top inset with tooled green leather, the frieze with four drawers and four mock drawers finished with cockbeading; on three ring-turned supports and splayed legs finished with brass toe caps; casters. (*Cobb*)

Height 28½ inches; diameter 45 inches

[See illustration]



[NUMBER 188]

60-188. CHIPPENDALE CARVED AND GILDED OVERMANTEL MIRROR

English, circa 1830

Horizontal frame with serpentine-arched cresting, conformingly scrolled sides and narrow lower traverse, all richly carved with rococo leaf scrolls, *coquillage* and stalactite ornament, the side scrolls supported by freestanding Gothic piers. Minor imperfections. (N. Y. Private Collector)

Height 51 inches; length 5 feet 9 inches

Collection of Marsden J. Perry, Parke-Bernet Galleries, Inc, 1948

[See illustration]

90-189. GEORGE III MAHOGANY CHEST OF DRAWERS

English, Late XVIII Century

Oblong chest of two small and three long graduated drawers, on molded base with later ogee-bracket feet.

Height 31½ inches; length 36 inches

140- 190. SHERATON INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD

American, circa 1810

Triple-bowed front containing a central drawer over recessed double cupboards with reeded end lobes, flanked by small drawers over deep wine drawers, and lateral drawers over cupboards; reeded stiles, continuing to matching round tapered supports. Inlaid with delicate string borders enclosing shaped panels of rich crotch graining. Ormolu knob handles with stepped star glass discs. (*Armstrong*)

Height 44¼ inches; length 6 feet 6 inches

[See illustration]

25- 191. HEPPLEWHITE CARVED WALNUT SIDE CHAIR

XVIII Century

Open shield back centring a splat carved with strap scrolls and foliations, seat covered in wine red damask; stretchered quadrangular legs. (*N. Y. Private Collector*)

45- 192. CARVED AND INLAID WALNUT SIDE TABLE

Queen Anne Style

With molded and banded top over a valanced frieze with three drawers; shell-carved cabriole legs. (*Davis*)

Height 30¾ inches; length 48½ inches

150- 193. CHIPPENDALE MAHOGANY AND BUFF DAMASK WING CHAIR

With back, wing sides and seat covered in buff satin damask; on chamfered quadrangular legs with enclosed stretcher. Apparently an old frame with restoration. Has slip cover. (*Davis*)

140- 194. HEPPLEWHITE INLAID MAHOGANY AND CHERRYWOOD CHEST OF DRAWERS

American, circa 1800

Oblong chest of four graduated drawers, inlaid with decorative panel bandings; on matching valanced base with French bracket feet. Minor imperfections. (*Davis*)

Height 36½ inches; length 45 inches

35- 195. QUEEN ANNE CARVED WALNUT OVERMANTEL MIRROR WITH OIL PAINTING

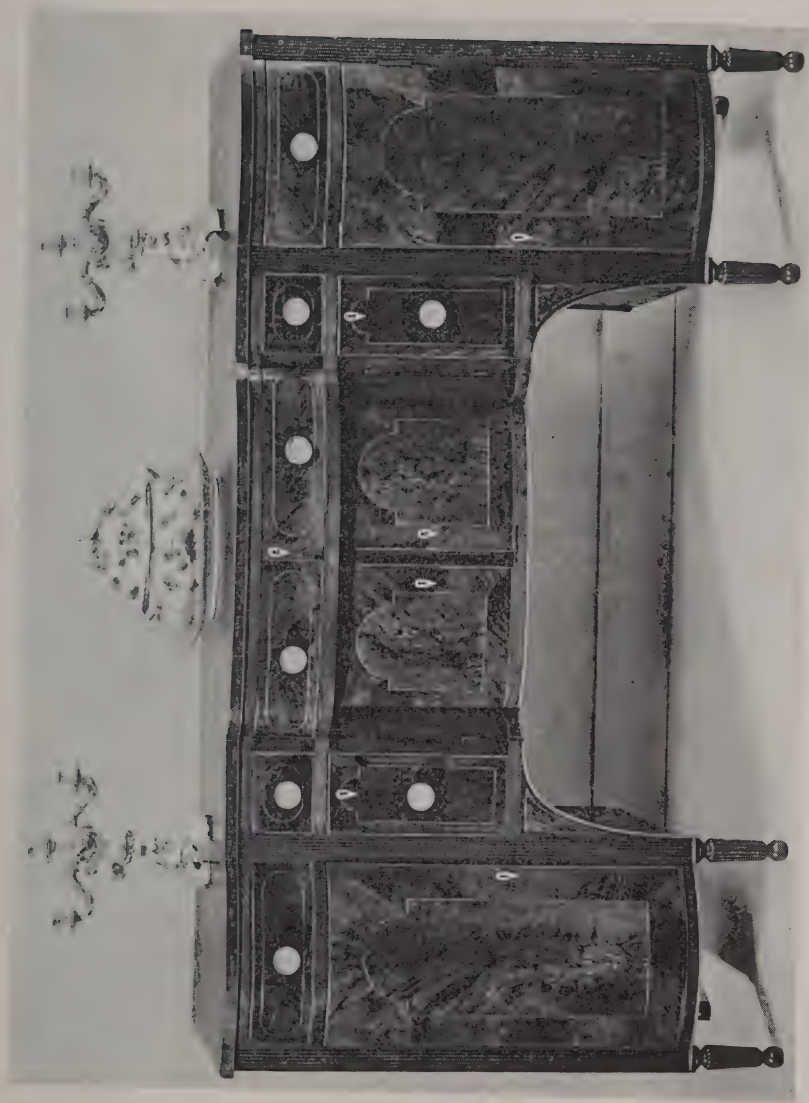
Carved oblong frame, the upper half containing an oil painting of floral and other ornament, above a three-section mirror. (*N. Y. Private Collector*)

Height 41½ inches; length 54¼ inches

95- 196. SHERATON INLAID MAHOGANY SOFA TABLE

With lateral drop leaves, two frieze drawers, and trestle underframe; casters. (*Davis*)

Height 28½ inches; length open 58½ inches



[NUMBER 190]

PAIR HEREND PORCELAIN CANDELABRA: NUMBER 28

- 55- 197. LOUIS XIII SPIRALLY-TURNED WALNUT GUARD ROOM TABLE
Lorraine (?) , Late XVII Century
 Oblong top with two shallow frieze drawers, on spirally turned and ring-collared supports with shaped and recessed stretcher. Some restoration. (Davis)
Height 29½ inches; length 44 inches

- 40- 198. 'CLUNY' NEEDLEPOINT COFFRET-FORM WRITING CABINET ON
 TURNED BEECHWOOD STAND
 Rectangular chest, covered in needlepoint worked with figures of ladies and animals after the famed Cluny unicorn tapestries; with hinged side opening to a fitted writing compartment; spirally-turned legs. (N. Y. Private Collector)
Height 51½ inches; width 35½ inches

- 105- 199. VIRGINIA WALNUT BLANKET CHEST *American, XVIII Century*
 With hinged lid opening to an interior with till, the front fitted with three lower drawers; on scrolled ogee-bracket feet. Small repair to feet. (Davis)
Height 27½ inches; length 50½ inches

- 140- 200. LATE SHERATON MAHOGANY BOW-FRONT CHEST OF DRAWERS *American, circa 1820*
 With three-quarter-round spirally-molded pilasters flanking four long drawers with 'Franklin' brass knob handles, and continuing as ring-collared supports. (Davis)
Height 37¼ inches; length 38½ inches

- 170- 201. PAIR UPHOLSTERED LOVE SEATS IN BUFF FIGURED DAMASK *Georgian Style*
 Reniform seat with serpentine back and sides, upholstered in buff damask with oak leaf motive; carved cabriole legs. (N. Y. Private Collector)
Length 48½ inches

- 170- 202. EARLY FEDERAL INLAID MAHOGANY AND BURLWOOD TAMBOUR
 WRITING CABINET
 With superstructure containing multiple small drawers, pigeonholes and shutters flanking a cupboard; the folding lid over two long drawers, and square tapered legs. (Davis)
Height 46¼ inches; width 37½ inches

- 70- 203. EARLY FEDERAL CARVED MAHOGANY AND CHINTZ WING CHAIR
 With back, wing sides, slip seat and valance in floral chintz; acanthus-carved front legs with claw-and-ball feet. (Davis)

204. GEORGE III MAHOGANY TALL-CASE CLOCK

Thomas Hunter, Jr., London, circa 1775

Molded case with paneled trunk door, the glazed hood having pedimental cresting with ball finials; the silvered chapter ring enclosing a seconds hand and calendar aperture, below a lunette showing phases of the moon. (N. Y. Private Collector)

Height 8 feet 10 inches; width 22 inches

205. SHERATON INLAID MAHOGANY THREE-PART DINING TABLE

Central drop-leaf table section and two D-shaped console ends, the top and apron inlaid with stringing lines; tapering quadrangular legs. (N. Y. Private Collector)

Height 30 inches; width 46¾ inches; length open 9 feet 4 inches

206. MAHOGANY BABY GRAND PIANO

Weber & Co., New York

Plain molded case, on three square tapered legs; casters. Serial no. 79297. (Davis)

Length 5 feet 7 inches

207. WILLIAM AND MARY INLAID WALNUT CHEST-ON-STAND

Chest of four molded and herringbone-banded long drawers, beneath an ogee frieze drawer; on arcaded stand with four additional drawers, and trumpet-turned legs with shaped stretcher and ball feet. Contains old material. (Davis)

*Height 5 feet; width 41½ inches*208. RARE TUDOR WALNUT TRESTLE TABLE *English, XVI-XVII Century*

Oblong top with mitred framing, demountable, on stop-chamfered quadrangular end pillars, joined by a traverse bar keyed through with end wedges, and resting upon shaped bar feet. (Hines)

Height 31¼ inches; length 6 feet 7 inches

209. LOUIS XVI CARVED BEECHWOOD AND CANE LIT DE REPOS

French, Late XVIII Century

With caned seat and caned out-scrolled sides carved with flutes and strap scrolls, and with apron centred with leaf dies; fluted tapering legs. (N. Y. Private Collector)

Length 5 feet

210. SHERATON MAHOGANY BUFFET

American, XIX Century

Oblong top with three-quarter gallery, over three frieze drawers, above double cupboard doors flanked by end cupboards, and interrupted by fluted pilasters terminating in matching vase feet. (N. Y. Private Collector)

Height 42½ inches; length 5 feet 9 inches

211. QUEEN ANNE INLAID WALNUT AND BURL WALNUT

SECRETARY-CABINET

South German, circa 1700

Scrolled pediment, and having canted stiles flanking paneled cupboard door with mirror inset, the underbody with slant lid enclosing small drawers and pigeon-holes, and three serpentine long drawers; bracket feet. Reconditioned. (N. Y. Private Collector)

Height 6 feet 11 inches; width 31 inches

- 925- 212. FINE GEORGE III CARVED AND INLAID MAHOGANY
BREAK-FRONT BOOKCASE *English, XVIII Century*
Sectional case having dentiled cornice, and scrolled pediment over a central glazed cupboard with latticed astragals of thirteen pattern, flanked by matching wing units; the underbody, possibly reduced at somewhat later date, containing a similar arrangement of cupboard doors ornamented with applied panel moldings framing wide inlaid bandings edged with stringing lines; molded plinth base. (Davis) *Height 7 feet 5 inches; width 6 feet 9 inches*

[See illustration]

- 235- 213. SHERATON INLAID MAHOGANY TWO-PART DINING TABLE
Pair demilune console tables with extra leaf; the top with satinwood banding, over conforming inlaid frieze, and tapering quadrangular legs with spade feet. (Penna. Private Collector)
Height 30 inches; length 44 inches extending to 5 feet 4 inches

- 145- 214. CHIPPENDALE CARVED MAHOGANY AND OLD GOLD VELOURS SETTEE
With serpentine-arched back, outscrolled sides and seat covered in old gold velours; shell-carved cabriole legs with claw-and-ball feet. (Armstrong)
Length 7 feet 2 inches

- 45- 215. LATE SHERATON INLAID MAHOGANY PEDESTAL SIDEBORD
Break-front upper portion with three frieze drawers and rear paneled gallery, over pedestals with bracket bases; inlaid with satinwood panel bandings and shell paterae. Together with a sarcophagus-form wine cooler. [Lot.] (Weekes)
Height 47½ inches; length 5 feet 11 inches

- 65- 216. CARVED MAHOGANY LOW-POST BEDSTEAD *Early Federal Style*
Round fluted and leaf-carved low posts with pineapple finials; shaped headboard. Has box spring and mattress. (Davis) *Height 66 inches; width 39 inches*

- 85- 217. EARLY FEDERAL CARVED MAHOGANY LOW-POST BEDSTEAD
Type of the preceding, but larger, and with elaborate carved ornamentation. Has box spring and mattress. (Davis)
Height 5 feet 7 inches; width 51¾ inches

- 30- 218. UPHOLSTERED SOFA COVERED IN PEARL GRAY REP
Comfortable sofa with tufted back and sides, and loose seat cushion, covered in pearl gray rep; scroll feet. (N. Y. Private Collector) *Length 7 feet*

- 30- 219. UPHOLSTERED SOFA COVERED IN FLORAL CHINTZ
Matching the preceding, but varying in covering. (N. Y. Private Collector)
Length 7 feet



[NUMBER 212]

- 25- 220. INLAID WALNUT AND BURL WALNUT SIDE TABLE
William and Mary Style
Molded oblong top above two inlaid long apron drawers, on Flemish scrolled legs with shaped stretcher, and onion feet.
Height 33½ inches; length 7 feet 6 inches
- 80- 221. TWO UPHOLSTERED EASY CHAIRS IN ROSE CHINTZ
Varying designs, in matching rose chintz patterned with plum branches. (*Davis*)
- 25- 222. CARVED OAK WARDROBE CABINET *Jacobean Style*
Carved cupboard doors over two lower double doors, enclosing long sliding shelves. (*Hines*) *Height 53 inches; width 41½ inches*
- 30- 223. CARVED MAHOGANY UPHOLSTERED SETTEE *Early Georgian Style*
Open-arm frame in worn velours; carved arm supports and cabriole legs. (*Weekes*) *Length 55 inches*
- 130- 224. RÉGENCE CARVED ACAJOU CONSOLE-DRESSING TABLE
Demi-cartouche-shaped console with valanced drawer, stretched cabriole supports, and conformingly shaped pivot mirror; finely carved with baroque foliage and mask ornament, and crested with birds flanking a basket of fruit. (*Davis*)
Height 7 feet; width 66 inches
- 30- 225. PAIR LATE SHERATON 'BAMBOO' RUSH-SEAT SIDE CHAIRS *Circa 1830*
'Bamboo'-turned and cream painted side chair with rush seat. (*N. Y. Private Collector*)
- 35- 226. WILLIAM AND MARY SPIRALLY TURNED OAK AND ELM GATE-LEG TABLE
Small table, with shaped drop leaves and spirally turned supports; conforming gate legs. (*Hines*) *Height 26½ inches; length open 28 inches*
- 75- 227. CAROLEAN CARVED WALNUT AND NEEDLEPOINT UPHOLSTERED HIGH-BACK ARMCHAIR
Rectangular back and open arms over scrolled supports, and matching under-frame; seat and back covered in floral and figural needlepoint. (*Marohn*)
- 40- 228. TWO CARVED MAHOGANY SIDE AND CENTRE TABLES *Chippendale Style*
Dressing table with rising mirror, and oval centre table; on carved cabriole legs with claw-and-ball feet. (*Armstrong*)
Height of dressing table 32 inches; length 42 inches
Height of centre table 30½ inches; length 39½ inches

- 5- 229. MAHOGANY AND APRICOT MATELASSÉ UPHOLSTERED
OPEN-ARM EASY CHAIR *Chippendale Style*
Has slip cover. (Davis)
- 5- 230. CAROLEAN SPIRALLY TURNED OAK SMALL OVAL GATE-LEG TABLE
Together with a stool covered in worn apricot silk brocade, with slip cover.
[Lot.] (Davis) *Height 27 inches; length open 27½ inches*
- 0- 231. PAIR TURNED OAK TRIANGULAR ARMCHAIRS *English, XVII Century*
Carved open-panel back over triangular seat; spindle-turned supports. (Hines)
- 2- 232. VICTORIAN CARVED WALNUT AND POWDER BLUE DAMASK ARMCHAIR
Together with a Victorian cast iron and tapestry marble tripod table. [Lot.]
(N. Y. Private Collector) *Width of table 20 inches*
- 0- 233. TWO JACOBEOAN CARVED OAK 'JOINT STOOL' COFFEE TABLES
Small tables, with carved and bulb-turned legs; with extension and drop leaves,
respectively. (Hines) *Height 19½ inches; width 18½ inches*
Height 21½ inches; width 20½ inches
- 0- 234. PAIR VICTORIAN BEADWORK FOOTSTOOLS
Circular ebonized frame mounted in ormolu. Together with a pair of needle-
point and two beadwork bell pulls. [Lot.] (N. Y. Private Collector)
- 0- 235. TWO PAIRS BRASS ANDIRONS
Cylindrical and vase-shaped shafts, ball and steeple finials, respectively. (N. Y.
Private Collector) *Heights 17½ and 21½ inches*
- 0- 236. VENETIAN CARVED, GILDED AND DECORATED CASKET
Painted and gilded baroque casket with hinged lid and single drawer. Together
with a black and white faïence inkstand. [Lot.] (Wolfe) *Length 14½ inches*
- 0- 237. BRONZE STATUETTE OF AN ELEPHANT
Walking figure with mahout. Signed Alf. Barye. (Wolfe) *Length 6¾ inches*

[END OF FIRST SESSION]

\$21.607-

SECOND AND LAST SESSION

Thursday, December 16, 1948, at 2 p.m.

CATALOGUE NUMBERS 238 TO 478 INCLUSIVE

SILVER AND SILVER-PLATED WARE

238. GEORGE III SILVER MUG *J. Denzilow, London, circa 1790*
Pear-shaped mug with cusped leaf-scroll handle. (*Wolfe*) Height $3\frac{7}{8}$ inches
239. GEORGE III SILVER MUFFINEER *John Delemester, London, 1760*
Pyriform caster lightly *repoussé* with trailing floral sprays. Together with a circular tripod salt, possibly of American origin. [Lot.] (*N. Y. Private Collector*)
Height $4\frac{3}{8}$ inches
240. TWO STERLING SILVER FOOTED BOWLS
Tiffany round handled bowl chased with floral pendants; and a plain wide bowl with three peg feet, by Sciarrotta, Newport, R. I. Together with two half-round glass spirit flasks with inscribed silver mounts, in leather case. [Lot.] (*Wolfe*)
Diameters $6\frac{1}{2}$ to 8 inches
241. STERLING SILVER SERVICE OF FLATWARE
Six each of dinner knives, entrée knives and forks, soup spoons, bouillon spoons, teaspoons, and salad forks; spatulate handles with lyriform terminals. Monogrammed. [Lot.] (*Gest*)
242. PAIR STERLING SILVER COMPOTES *Tiffany & Co., New York*
Cinquefoil bowl, the rim pierced and molded with scrolling leaf stems and etched with floral garlands. Together with a small Dutch *repoussé* silver teapot with strainer. [Lot.] (*Wolfe*)
Diameter 9 inches
245. *GEORGE III SILVER AND CUT GLASS CRUET *Richard Cooke, London, 1800*
Almond-shaped stand with volute terminals and gadrooned rim; fitted with eight cut glass cruet bottles, with stoppers. [Lot.] Height $10\frac{3}{4}$ inches
247. PAIR REPOUSSÉ SILVER FLOWER BASKETS *Louis XVI Style*
Quatrefoil flaring basket with husk-garlanded and bowknotted royal portrait medallions; hinged bail handle. (*N. Y. Private Collector*) Length $12\frac{1}{4}$ inches

- 75- 248. *TWO GEORGE III SHEFFIELD PLATE HOT-WATER URNS *Circa 1800*
Horizontally fluted spherical urns with lion-mask handles and strapwork supports, on incurvate bases with spirit burners and ball feet. Apparently re-silvered. [Lot.] *Heights 12¾ and 16¾ inches*
- 210- 249. CHASED SILVER-PLATED TEA AND COFFEE SERVICE, IN THE GEORGIAN TASTE
Pear-shaped teapot, coffee pot, two-handled covered sugar bowl, creamer, hot-milk jug and a hot-water kettle on spirit-burner stand; lightly *repoussé* and chased with trellised panels of strapwork, leaf motives and formal ornament. [Lot.] (*Weekes*)
- 110- 250. *GEORGE III SHEFFIELD PLATE HOT-WATER URN *Circa 1810*
Two-handled urn with gadrooned rims and cover, on four strapwork supports and incurvate square base with spirit burner and ball feet. *Height 18 inches*
- 140- 251. SILVER MEAT PLATTER, IN THE GEORGIAN TASTE *London, 1896*
Cartouche-shaped platter with plain centre and nulled rim; engraved with a coat of arms. Maker not recorded. Weight about 120 ounces. (*N. Y. Private Collector*) *Length 22 inches*
- 325- 252. FINE FRENCH SILVER TOILET SET IN FITTED GREEN LEATHER TRAVELING CASE *Gustave Keller, Paris*
Seventeen-piece set in engine-turned French silver, including clock, hand mirror, numerous covered boxes, and a set of three cut glass cologne bottles; all contained within a green leather fitted traveling case with canvas cover. Monogrammed. (*N. Y. Private Collector*) *Length of case 22½ inches*
- 105- 253. STERLING SILVER FIVE-LIGHT CANDELABRUM
Paneled baluster shaft and quatrefoil base, supporting four foliated S-scrolled candle arms and a central candle holder. (*Westchester Private Collector*) *Height 18¼ inches*
- 100- 254. *REPOUSSÉ SILVER TEA SERVICE *Birmingham and Chester, 1903*
Helmet-form teapot with ebony handle, waste bowl, and a creamer, with shell-molded tripod feet; tooled with groups of rabbits and pheasants; monogrammed. Maker not identified. [Lot.]

255. FOUR CONTINENTAL SILVER TABLE ARTICLES

Melon-form carafe and two-handled sugar bowl; footed sweetmeat bowl, and a fluted two-handled sugar bowl. One monogrammed. [Lot.] (*N. Y. Private Collector*)
Heights $3\frac{1}{4}$ to $8\frac{1}{2}$ inches

256. SILVER-PLATED TEA SERVICE IN THE GEORGIAN TASTE

Oval teapot with ebony handle, two-handled sugar bowl, and a creamer; oval bodies, with scalloped rims and four incurvate feet. Together with a covered vegetable dish. [Lot.] (*N. Y. Private Collector*)

257. THREE VICTORIAN SILVER AND HORN CABINET ORNAMENTS

Two horn cups with silver rims and heraldic inset, and a miniature Gothic throne. Together with a half-pint pewter mug. [Lot.] (*Wolfe*)
Heights $2\frac{7}{8}$ to $3\frac{1}{2}$ inches

258. FOUR SILVER TABLE ARTICLES

Birmingham, 1913 and 1921
Engine-turned cigarette case; cocktail shaker; and a pair of hexagonal *ajouré* sweetmeat dishes. [Lot.] (*N. Y. Private Collector*)

DRESDEN AND OTHER CONTINENTAL PORCELAIN

259. SIX DRESDEN DECORATED PORCELAIN CABINET CUPS AND SAUCERS

Variously ornamented with relief and floral decoration, one cup and saucer with matching plate painted with an Imari design. [Lot.] (*Westchester Private Collector*)

260. DRESDEN PORCELAIN GROUP OF RABBITS

Family of three white, black and brown rabbits, one nibbling a leaf, another seated upon his haunches. Together with a small carved ivory group of four elephants. [Lot.]
Height $3\frac{1}{2}$ inches

261. FOUR DRESDEN DECORATED PORCELAIN CABINET VASES

Variously shaped small vases painted with flowers and birds. [Lot.] (*Westchester Private Collector*)
Heights 4 to $5\frac{1}{2}$ inches

262. DRESDEN PORCELAIN GROUP OF PUTTI

Standing and seated figures engaged in various pursuits, and garbed in scanty pastel-colored drapery. Small repairs. (*Westchester Private Collector*)
Height $4\frac{3}{4}$ inches

263. PAIR DRESDEN BLUE AND WHITE PORCELAIN STATUETTES OF AMORS

Figures of a little girl and boy seated upon a brick oven, grinding coffee and stirring a saucepan, respectively. (*Westchester Private Collector*)
Height $5\frac{3}{4}$ inches

55- 264. FOUR HEREND PORCELAIN BIRD STATUETTES

Colorful figures perched upon tree stumps, one upon the edge of a nest. [Lot.]
Heights 3 to 6¾ inches

45- 265. THREE DRESDEN DECORATED PORCELAIN CABINET ARTICLES

Baluster vase, covered *écuelle* with leaf-form handles, and a covered cup with saucers; painted with colorful bouquets of spring flowers. [Lot.] (*Westchester Private Collector*)
Heights 5¾ to 6¾ inches

22- 266. THREE HEREND PORCELAIN DOLPHIN TABLE ORNAMENTS

In the form of silver and coral red coiled dolphins. [Lot.]
Lengths 6 to 6¾ inches

40- 267. THREE COPENHAGEN PORCELAIN CABINET ORNAMENTS

Serpentine tadpole, pig, and twin goldfish; all with pale delicately tinted glazes. [Lot.] (*Wolfe*)
Lengths 5 to 7¼ inches

55- 268. DRESDEN PORCELAIN STATUETTE OF CUPID

Forlorn nude figure bound to a tree trunk by garlands of pink roses, an empty quiver upon the ground at his feet. Some repairs. (*Westchester Private Collector*)
Height 7¼ inches

65- 269. DRESDEN PORCELAIN STATUETTE

Figure of a barefoot peasant boy seated upon a rustic tree trunk, protecting a puppy from a larger dog. (*Westchester Private Collector*) *Height 7½ inches*

55- 270. ROYAL BERLIN PORCELAIN BACCHIC GROUP

Seated figure of a Bacchic nymph in scanty apricot drapery, and plying a nude putto with drink from a goatskin bottle. (*Westchester Private Collector*)
Height 7¾ inches

25- 271. DRESDEN PORCELAIN VASE GARNITURE WITH DRAGON DECORATION

Pair cylindrical flaring vases with silver rims; and a small beaker. [Lot.] (*Westchester Private Collector*)
Heights 5¼ and 8¾ inches

90- 272. DRESDEN PORCELAIN GROUP OF AMORS

Group of three artistic armors standing and seated before a sculptor's stand with bisque head of a nymph; one sketching, another holding a marble torso, and the other standing with chisel in his left hand. Small repairs. (*Westchester Private Collector*)
Height 7½ inches

[See illustration]



AT TOP: NUMBERS 272 AND 274

BELOW: NUMBERS 275 AND 273

232
273. DRESDEN PORCELAIN GROUP OF MUSICAL CHILDREN

Group of four little girls and boys in colorful eighteenth century costume, playing musical instruments and singing, and seated upon a rocky base surrounding the standing figure of their maestro in striped green and white coat, holding his baton; a small dog barking at the tambourine player. (*Westchester Private Collector*)

Height 10½ inches

[See illustration]

170- 274. DRESDEN PORCELAIN AMORISTIC GROUP

Figure of a maiden in colorful eighteenth century costume, seated beneath a tree and playing a mandolin; at her side a gallant in wine red coat, offering her a hat full of flowers, and a small boy placing a floral wreath upon her head. Small repairs. (*Westchester Private Collector*) Height 11 inches

[See illustration]

170- 275. DRESDEN PORCELAIN MYTHOLOGICAL GROUP

Depicting the figures of four nymphs in colorful scanty drapery, kneeling and reclining at the base of a swirling cloud surmounted by the figure of Mercury in purple drapery and winged helm. Small repairs. (*Westchester Private Collector*) Height 11 inches

[See illustration]

30- 276. DRESDEN PORCELAIN TEA SERVICE

Globular teapot, covered sugar bowl, creamer, six berry dishes, and six cups and saucers; in plain white porcelain with flame red rim bands, the cups and saucers painted with floral sprays. [Lot.] (*Westchester Private Collector*)

55- 277. DRESDEN PORCELAIN MYTHOLOGICAL GROUP

Depicting a nude nymph struggling in the grasp of a bearded satyr, his body white with dappled brown markings. (*Westchester Private Collector*) Height 8 inches

14- 278. DRESDEN PORCELAIN CRINOLINE GROUP

Depicting the figure of a court lady in flowered black and yellow crinoline gown dancing the steps of a minuet with a gentleman in scarlet military coat and gilded sword; flower-strewn base. (*Westchester Private Collector*) Height 8½ inches

7- 279. DRESDEN PORCELAIN STATUETTE OF AN OFFICER

Standing figure in blue and white uniform with red piping, and yellow and black tricorné; with musket and sword. Small repairs. (*Westchester Private Collector*) Height 9 inches

25- 280. DRESDEN PORCELAIN STATUETTE OF CUPID

Seated cherubic figure in scanty canary yellow drapery, and holding aloft a flaming torch. Base inscribed. Repaired. (*Westchester Private Collector*) Height 9½ inches

82 281. DRESDEN PORCELAIN GROUP OF LADIES

Three ladies in pastel-colored Empire costume, seated about a marble-top circular table engaged in a game of chance, one holding a pencil and scoring pad in her hands. (*Westchester Private Collector*) Height 9½ inches

Illustration of numbers 274 and 275 appears on the preceding page

282. DRESDEN PORCELAIN FIGURAL VASE GROUP

Inverted bell-shaped vase springing from a flower-encrusted tree trunk, and supported by three graceful figures of nymphs in pastel-colored drapery. (*Westchester Private Collector*)
Height 10 inches

283. THREE DRESDEN RELIEF-DECORATED PORCELAIN FRUIT DISHES

Decorated in relief with gilded leaf and floral vines; one with a royal blue ground, and another painted with a fruit cluster. [Lot.] (*Westchester Private Collector*)
Diameters $11\frac{1}{2}$ and $11\frac{3}{4}$ inches

284. FOUR DRESDEN RELIEF-DECORATED WHITE AND GOLD PORCELAIN DISHES

Molded in relief with gilded grapevines, rococo leafage, and floral bouquets. Two are a pair. [Lot.] (*Westchester Private Collector*)
Diameters $9\frac{1}{4}$ to $10\frac{1}{4}$ inches

285. FRANKENTHAL PORCELAIN AMORISTIC GROUP

Standing figure of a blindfold maiden in flowered white skirt, amorously attended by a youth in purple costume with quiver of arrows. Small repairs. (*Westchester Private Collector*)
Height 10 inches

286. DRESDEN PORCELAIN STATUETTE OF CUPID

Standing nude figure piercing two flaming hearts with an arrow from the quiver upon the ground at his feet. (*Westchester Private Collector*)
Height $10\frac{1}{2}$ inches

287. VIEUX PARIS TRANSFER-PRINTED PORCELAIN DINNER SERVICE

Circa 1810

Fifteen dinner plates, ten dessert plates, two covered oval tureens with stands, five round platters, two oval platters, teapot (lacks cover), and seven teacups with six saucers. Transfer-printed in black with romantic scenes, plain gold rims, somewhat rubbed. Minor imperfections. [Lot.]

288. 'SÈVRÈS' BISQUE PORCELAIN GROUP, AFTER CLODION

Depicting a satyr and a nude maiden seated upon rockery, holding a basket of fruit, a small child before them. (*N. Y. Private Collector*)
Height $10\frac{1}{2}$ inches

289. TWO DRESDEN RELIEF-DECORATED ROYAL BLUE AND MAGENTA PORCELAIN DISHES

Overlaid with a tracery of gilded grapevines, in royal blue and magenta grounds, respectively, the latter painted with floral sprays. (*Westchester Private Collector*)
Diameter 11 inches



TOP ROW: NUMBERS 291-292-292-290

AT CENTRE: NUMBER 295

BELOW: NUMBERS 294-293-294

50. 290. FOUR MARCOLINI MEISSEN DECORATED PORCELAIN CABINET
CUPS AND SAUCERS Circa 1790
Painted with a basket of flowers, spray of roses, and floral bouquets *en camaïeu*
in blue and puce. [Lot.] (*Westchester Private Collector*)

[See illustration of one]

50. 291. SIX DRESDEN PORCELAIN CHOCOLATE CUPS AND SAUCERS
PAINTED WITH FLOWERS
Painted with colorful floral bouquets and sprays of pink roses. [Lot.] (*West-*
chester Private Collector)

[See illustration of one]

292. SEVEN DRESDEN PORCELAIN CHOCOLATE CUPS AND SAUCERS

PAINTED WITH FLOWERS

Type of the preceding. Together with a matching plate. [Lot.] (*Westchester Private Collector*)

[See illustration of two]

293. SIX JACOB PETIT APPLE GREEN PORCELAIN LUNCHEON PLATES

PAINTED WITH GENRE SCENES

Circa 1840

Apple green border finely gilded and reserved with animal cartouches, the centre colorfully painted with amorous pastoral scenes with domestic animals in rustic landscapes. (*Wolfe*)

Diameter 9¼ inches

[See illustration of one]

294. FOURTEEN FEUILLET VIEUX PARIS ARMORIAL PORCELAIN SOUP PLATES AND SIX CUPS AND SAUCERS

The plates having *bleu du roi* border reserved with three floral and armorial cartouches enriched with gilding, and cavetto with clusters of fruit and spring flowers; matching cups and saucers. Two small repairs. [Lot.]

Diameter 9½ inches

[See illustration of two]

295. SPODE DECORATED PORCELAIN TEA SERVICE

Circa 1800

Teapot with stand, sugar bowl (repaired), waste bowl, and creamer; finely painted in the Imari colors with naturalistic garden flowers surrounding an eagle in royal blue, and enhanced with gilding. [Lot.] (*Wolfe*)

[See illustration]

296. FOUR DRESDEN DECORATED PORCELAIN DISHES

Variously shaped small dishes and trays painted with floral bouquets, one oval with decoration *en camaïeu* in blue. [Lot.] (*Westchester Private Collector*)

Lengths 6½ to 11¾ inches

297. DRESDEN PORCELAIN STATUETTE OF A HUNTSMAN

Pompous seated figure in green and white coat and brown boots, his hands placed upon his knees, his hair dressed in a long queue. (*Westchester Private Collector*)

Height 11 inches

298. SIX OLD BERLIN, DRESDEN AND OTHER DECORATIVE PORCELAIN PLATES

Four painted with colorful floral bouquets, one with reticulated border; one painted with an amorous vignette, in a royal blue ground; and the other painted with two peasant children beside a basket of grapes. [Lot.] (*Westchester Private Collector*)

Diameters 9¼ to 11 inches

100- 299. TWO DRESDEN DECORATED PORCELAIN MANTEL VASES

Ovoid footed vases with two crozier-form handles; one in royal blue porcelain with decorative floral reserve, the other white and gold painted with pink roses. (*Westchester Private Collector*) Height 11¼ inches

60- 300. FOUR DRESDEN RELIEF-DECORATED WHITE AND GOLD PORCELAIN DISHES

Decorated in relief with trailing grapevines outlined in gilding, one painted with flowers, and another with a cluster of fruit. [Lot.] (*Westchester Private Collector*) Diameters 10 to 11 inches

60- 301. DRESDEN PORCELAIN STATUETTE OF A NYMPH

Graceful figure in clinging pale green robes, bending forward and holding a golden apple in her right hand. (*Westchester Private Collector*) Height 12 inches

50- 302. DRESDEN RELIEF-DECORATED PORCELAIN COMPOTIER, AND FOUR DISHES

Molded in relief with foliage vines, rococo cartouches and shell motives; the dishes painted with flowers and fruit, the compotier with a green dragon. [Lot.] (*Westchester Private Collector*) Diameters 9½ to 11½ inches

65- 303. THREE DRESDEN DECORATED WHITE AND GOLD PORCELAIN CAKE PLATES

Painted with colorful bouquets of pink roses and other blossoms, within white and gold swirled and petal-fluted rims. Two are a pair. [Lot.] (*Westchester Private Collector*) Diameter 11¼ inches

40- 304. THREE DRESDEN PORCELAIN DISHES, PAINTED WITH FLOWERS

Circular fluted dishes, two a pair painted with sprays of pink roses. [Lot.] (*Westchester Private Collector*) Diameters 10¾ and 11 inches

80- 305. DRESDEN PORCELAIN STATUETTE OF DIANA

Graceful nude figure seated upon a rock, a quiver of arrows upon sky blue draperies at her side. (*Westchester Private Collector*) Height 11½ inches

62- 306. TWO DRESDEN DECORATED WHITE AND GOLD PORCELAIN FRUIT DISHES

Shallow flaring circular dishes painted with clusters of fruit and flowers, respectively, the borders with gilded rococo cartouches. Virtually a pair. (*Westchester Private Collector*) Diameters 11½ and 11¾ inches.

307. TWO DRESDEN DECORATED WHITE AND GOLD PORCELAIN

FRUIT DISHES

Type of the preceding, but painted with sprays of pink roses. (*Westchester Private Collector*)

Diameters 11¼ and 11½ inches

308. THREE HEREND PORCELAIN STATUETTES

Pair male figures of dancers in Hungarian peasant costume with coral red jackets; the other a companion figure smoking his pipe and leaning upon a staff. [Lot.]

Height 11½ inches

309. PAIR DRESDEN DECORATED WHITE AND GOLD PORCELAIN

FRUIT DISHES

Petal-fluted circular dish painted with a colorful floral bouquet, the border with gilded rococo cartouches. (*Westchester Private Collector*)

Diameter 11½ inches

310. DRESDEN PORCELAIN STATUETTE OF A NYMPH

Graceful figure in clinging pale green robes, leaning forward and holding a golden apple in her right hand. Minor repairs. (*Westchester Private Collector*)

Height 12 inches

311. DRESDEN PORCELAIN STATUETTE OF CUPID

Standing nude figure with quiver of arrows, holding a flaming heart in his left hand, a dove with *billet doux* perched upon his upraised right hand. (*Westchester Private Collector*)

Height 12½ inches

312. THREE DRESDEN RELIEF-DECORATED WHITE AND GOLD PORCELAIN

FRUIT DISHES

Circular plate molded with green grapevines; and two oval dishes painted with flowers, one reticulated with scrolling foliations. [Lot.] (*Westchester Private Collector*)

Diameter 10 to 13 inches

313. DRESDEN PORCELAIN STATUETTE OF A NYMPH

Graceful figure in scanty pale green drapery, rising from waves, a putto diving into the water at her feet. Minor imperfections. (*Westchester Private Collector*)

Height 13½ inches

314. DRESDEN ROYAL BLUE AND GOLD PORCELAIN FRUIT BOWL AND DISH

Oblong two-handled bowl painted with flowers, and a circular dish; molded in relief with gilded blossoms and foliage. [Lot.] (*Westchester Private Collector*)

Length 11 and 13¾ inches

200- 315. DRESDEN PORCELAIN GROUP
Standing barefoot figure of a young golden-haired peasant girl in green and white striped skirt feeding her pet fawn. (*Westchester Private Collector*)
Height 19½ inches

150- 316. DRESDEN PORCELAIN ALLEGORICAL GROUP
Depicting three figures of nymphs in colorful costume, standing and kneeling in homage before a white figure emblematical of Chastity upon a pedestal, a pair of doves perched upon a columnar socle. Small imperfections. (*Westchester Private Collector*)
Height 14 inches

[See illustration on page 32]

45- 317. TWO DRESDEN DECORATED WHITE AND GOLD PORCELAIN
FRUIT DISHES
Painted with colorful floral bouquets, the borders molded in relief with gilded foliage garland and rococo cartouches, respectively. (*Westchester Private Collector*)
Diameter 11¾ inches

150- 318. DRESDEN PORCELAIN ALLEGORICAL STATUETTE
Figure of a winged sorrowing youth in scanty sky blue waist drapery, standing beside a column with lion pelt, and leaning upon a flower-garlanded flaming torch. Small imperfections. (*Westchester Private Collector*) Height 15 inches

65- 319. DRESDEN DECORATED PORCELAIN COVERED VASE
Tall-necked globular footed vase painted with floral bouquets, within collars of gilded foliage executed in relief. Finial repaired. (*Westchester Private Collector*)
Height 16 inches

65- 320. DRESDEN RELIEF-DECORATED PORCELAIN COMPOTIER, AND
THREE FRUIT DISHES
Molded in relief with trailing grapevines and other foliage outlined in gilding, and painted with sprays of flowers. [Lot.] (*Westchester Private Collector*)
Lengths 8½ to 12¼ inches

120- 321. DRESDEN PORCELAIN STATUETTE OF A PARROT
Finely modeled figure with brilliant orange, yellow, blue and green plumage, and perched upon a rustic tree stump. Wing repaired. (*Westchester Private Collector*)
Height 16¾ inches

90- 322. DRESDEN ROYAL BLUE AND GOLD PORCELAIN VASE WITH
SERPENT HANDLES
Ovoid footed vase with two twin-serpent handles, and decorated with collars of gilded foliage and formal ornament. (*Westchester Private Collector*)
Height 19 inches



[NUMBER 323]

323. DRESDEN PORCELAIN FIGURAL CENTREPIECE AND STAND
ENCRUSTED WITH FLOWERS

Reticulated two-handled quatrefoil bowl supported upon a rococo flower-encrusted shaft, and naturalistic rocky base enlivened with eight charming figures of putti emblematical of the Seasons; conforming leaf- and shell-scrolled stand similarly encrusted with blossoms. Small repairs and imperfections. (*Westchester Private Collector*)

Height 21 inches

[See illustration]

324. DRESDEN PORCELAIN STATUETTE OF A FISHERMAN

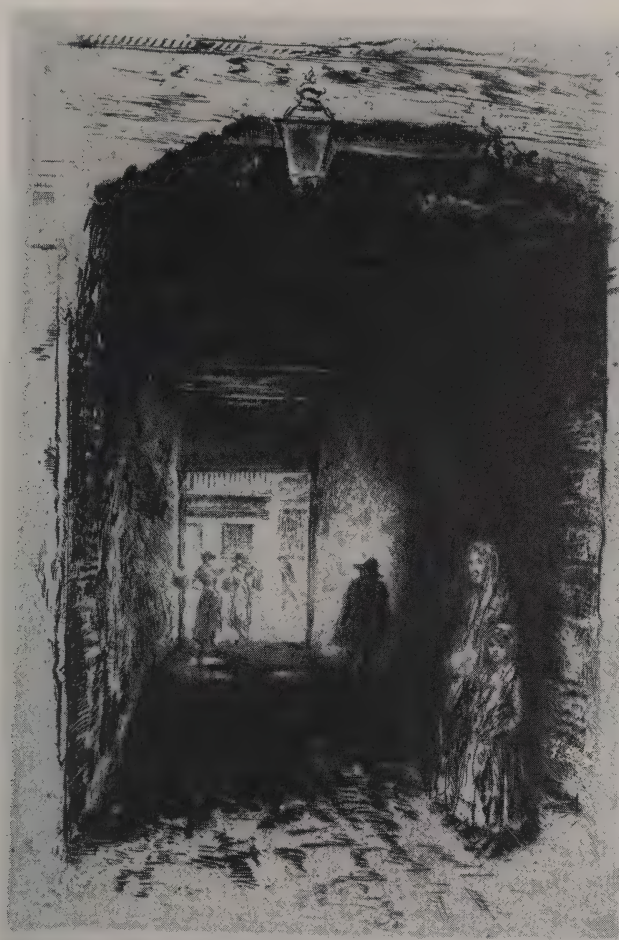
Standing figure in olive green classic garb and yellow straw hat, holding a net and basket of fish. Small repairs. (*Westchester Private Collector*)

Height 21½ inches

- 85- 325. SÈVRES TURQUOISE BLUE PORCELAIN EWER, MOUNTED IN BRONZE DORÉ
Baluster-shaped turquoise blue vase, applied with gilded bronze rocaille-molded spout, foliated handle crested by an entwined griffin, and rococo openwork base.
Height 26 inches
- 20- 326. THREE OLD DRESDEN PORCELAIN DEEP PLATES, PAINTED WITH FRUIT
Painted with colorful stems of fruit and floral sprays, within swirled and basketry-molded borders. (*Westchester Private Collector*)
Diameter 9¾ inches
- 35- 327. TEN DRESDEN DECORATED PORCELAIN PLATES
Eight small decorative plates painted with colorful flowers, one with reticulated rim; and a matching dessert and soup plate painted with birds. [Lot.] (*Westchester Private Collector*)
Diameters 7 to 9 inches
- 40- 328. FOUR DRESDEN DECORATED PORCELAIN TABLE ARTICLES
Oval covered sugar bowl with *chinoiserie* decoration; and a sugar bowl, cigarette urn, and mustard pot with stand, painted with flowers. [Lot.] (*Westchester Private Collector*)
Heights 2 to 4¼ inches
- 45- 329. TWELVE HEREND 'CHINESE' PORCELAIN CABINET CUPS AND SAUCERS
Decorated with various eighteenth century Chinese designs in bright colors.
- 110- 330. KUTANI WARE STATUETTE OF AN EAGLE
Strongly modeled three-color figure standing upon a brown rockery base, with one wing raised. (*Wolfe*)
Height 12½ inches

ETCHINGS AND ENGRAVINGS

- 55- 331. ETCHING *Rembrandt van Rijn*
The Return of the Prodigal Son. Hind no. 147. Only state. Signed in the plate *Rembrandt 1636* Fair impression, faint stain, shaved at the bottom. Together with Rembrandt Leaning on a Stone Sill, etched copy in reverse. Framed. [Lot.] (*Hines*)
- 30- 332. ETCHING *Jean Baptiste Camille Corot*
Paysage d'Italie. Delteil no. 7. Very fine early proof on thin Japan paper. Framed. (*Hines*)
- 25- 333. ETCHING *Anders Zorn*
Vicke. Asplund no. 281. Third state of four, before the tongue was obscured in shadow. Proof signed in pencil. Fine impression. Framed. (*Hines*)
- 25- 334. ETCHING AND ENGRAVING
Lone Yellowlegs, signed proof etching by Frank W. Benson; and Oxford from the Banks of the Isis, colored aquatint by and after Havell. Framed. (*Hines*)



210- [NUMBER 335]

335. ETCHING

The Beggars. Kennedy no. 194. Ninth and final state. Very good impression on old paper. Framed. (*Hines*)

James Abbott McNeill Whistler

[See illustration]

20- 336. ETCHING

Fumette. Kennedy no. 13. Fourth state of four, with Delatre's imprint. Fine impression on brown China applied paper. Framed. (*Hines*)

James Abbott McNeill Whistler

110- 337. SET OF EIGHT LINE ENGRAVINGS *William Hogarth, 1735*
 The Rake's Progress. Invented, Painted & Engraved by Wm. Hogarth & Published June ye 25th, 1735. Very good impressions, wide margins. Framed. (N. Y. Private Collector)

42- 338. SET OF SIX LINE ENGRAVINGS *Scotin and others, after William Hogarth, 1745*
 Marriage-à-la-Mode. Engraved by Scotin, Ravenet, and Baron. Invented, Painted and Published by Wm. Hogarth, April 1st, 1745. Very good impressions, wide margins. Framed. (N. Y. Private Collector)

80- 339. ETCHING ON IRON *Albrecht Dürer, 1516*
 The Vernicle Held by One Angel. Bartsch no. 26; Dodgson no. 84. Proof signed in the plate with the monogram and dated 1516. Fine early impression before any corrosion in the plate, with the vertical scratches indicative of its early state. Wide margin. Framed. (N. Y. Private Collector)
 From the Prince Ferdinand of Portugal, the Mariette, Davidsohn and Weber collections.

15- 340. THREE MEZZOTINT PORTRAITS
 William Beckford, by and after J. Dixon, 1769; Lt. Col. Robert Buchanan Dunlop, by C. Turner after Jackson, 1823; Richard Farmer of Cambridge, by J. Jones after Romney, 1785. Large folios. Framed. (N. Y. Private Collector)

35- 341. PAIR COLORED SPORTING PRINTS *Cecil Aldin*
 Full Cry; folios, signed artist's proofs. Framed, with black glass mats. Together with a reproduction colored lithograph of Rysdyk's Hambletonian, stained. [Lot.] (N. Y. Private Collector)

15- 342. AUTOGRAPH LETTER *George Romney, 1781*
 Autograph letter in the third person, dated Nov. 3rd, 1781. To Josiah Wedgwood thanking him for the use of "*His very elegant ware to sketch from*". Small quarto page, framed with an engraved portrait of Romney. (N. Y. Private Collector)

PAINTINGS

25- 343. THE HARVEST *Augustus Walford Weedon, British: fl. 1859-1900*
 Workers in a hayfield, some taking a noonday rest, with two haywagons drawn by brown and white horses standing at centre. Brilliant blue cumulus sky. Signed, and dated 1885. (N. Y. Private Collector) 12 x 18 inches

40- 344. PASTIMES *Thomas Rowlandson, British: 1756-1827*
 A spherically shaped gentleman caught in the centre of a hot pursuit, with a pig running between his legs and a dog following closely at the right. In the background, lovers beneath a parasol. (Hines) Watercolor: 9½ x 8¾ inches

345. SKETCHES OF NUDES AND PORTRAIT HEADS

Henri Fantin-Latour, French: 1836-1904

Framed as two drawings. Depicting portraits of an elderly man and children, inscribed for the *Centaur*, 1863; and finished sketches of nudes, with signature. (Hines)
Pencil on waxed paper: 4 $\frac{5}{8}$ x 6 $\frac{3}{4}$ and 7 $\frac{1}{4}$ x 10 $\frac{1}{4}$ inches

346. FIGURE STUDY

Frank Brangwyn, R.A., British: b. 1867

Three-quarter-length figure of a man sitting astride a wall, with right hand on his hip, looking downwards to half left. Signed with initials. (Hines)

Sanguine: 13 $\frac{1}{4}$ x 12 $\frac{1}{2}$ inches

347. NUDE

Sir William Orpen, R.A., Irish: 1878-1931

Full-length figure of a nude woman with her back to the observer, her face hidden in her arm; indication of drapery. Signed. (Hines)

Charcoal: 23 $\frac{1}{2}$ x 17 $\frac{1}{2}$ inches

Collection of Scott & Fowles, Parke-Bernet Galleries, Inc, 1946

348. STILL LIFE

Milne Ramsey, American: 1847-1915

An arrangement of celery, a jug, and brass and copper utensils upon a table, with a lobster in the centre foreground. Signed. (N. Y. Private Collector)

26 x 34 inches

60th Annual Exhibition, Pennsylvania Academy of Fine Arts, Philadelphia, 1890

349. THE LAGOON, VENICE

A. Duprat, French: XIX Century

Wide blue waters animated with sailing vessels and gondolas, with a view of Venice in the left distance; in the foreground, a woman holding a child by the hand, standing on a wooden pier, waving to departing figures. Signed. (N. Y. Private Collector)

29 x 35 $\frac{1}{2}$ inches

350. FLOWERS AND PHEASANT

N. Pieracci, Italian: XIX Century

Colorful assortment of garden flowers, including tulips, roses, and peonies, with a pheasant in the foreground pecking at a stem of carnations. Signed. (N. Y. Private Collector)

46 x 33 $\frac{1}{2}$ inches

351. HUDSON RIVER

John F. Weir, N.A., American: 1841-1926

View of the river at sunset dotted with sailing vessels, with figures and grazing cattle wandering along the rugged shore in the foreground. Signed, and dated 1862. (N. Y. Private Collector)

12 $\frac{1}{4}$ x 24 inches

352. THE 'ROYAL GEORGE' OFF PULO, PENANG

William John Huggins, British: 1781-1845

The Hon. E. I. Coy's ship, the *Royal George*, flying the red ensign, under sail in the Strait of Malacca; with another British ship anchored off to the left, and native figures in a rowboat crossing the foreground. In the background, a view of the island of Penang. (Davis)

32 x 50 inches

30- 353. HARBOR SCENE *School of Antoine Ignace Vernet, French: 1730-1779*
 Busy scene of figures loading and unloading small craft before a broad quay and buildings. Square-rigged ships are anchored off shore, and a wreck is seen in the middle distance. (Davis) 25 x 38 inches

65- 354. PORTRAIT OF A NOBLEMAN *British School, XVII Century*
 Waist-length figure slightly to the right, of a gentleman with dark hair and vandyck beard, wearing a black doublet with goffered white ruff, and holding in the left hand a pair of gloves. Inscribed with age of sitter, and dated 1633. With old biographical inscription pasted on the stretcher, now illegible. (Davis) 30 x 25 inches

50- 355. VILLAGE FESTIVAL *Flemish School*
 A group of villagers surrounding a table of refreshments in the open before a tavern. At the left, a vista of distant landscape. (N. Y. Private Collector)
Arched canvas: 41 3/4 x 39 1/2 inches

30- 356. GYPSY MADONNA *After Bartolomé Esteban Murillo*
 Three-quarter-length figure of the Madonna, in gray, blue and saffron robes, holding the nude Child on her knee. (N. Y. Private Collector) 26 x 19 inches
Note: After the famous painting by Murillo in the Corsini Gallery, Rome; see Klassiker der Kunst, Murillo, p. 174.

20- 357. POMONA
 Half-nude figure at three-quarter length, kneeling before a landscape, holding bunches of grapes in both hands. (N. Y. Private Collector) 37 x 26 inches

15- 358. BATTLE SCENE *Jan Peter van Bredael, Flemish: 1654-1745*
 An open plain with a combat taking place between cavalry. In the distance, hills and a windmill. (N. Y. Private Collector) 12 1/2 x 16 inches

30- ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

359. SILVER-MOUNTED TORTOISE-SHELL BOUDOIR CLOCK *Asprey, London*
 Small rectangular tortoise-shell case, the bezel and appliqués in tooled silver, with matching carrying handle. French movement. (Wolfe)
Height 3 inches; width 1 1/4 inches

70- 360. GOLD-MOUNTED CAMEO NECKLACE, BRACELET AND TWO BROOCHES
 Composed of oval cameo bust portrait medallions of classic male and female figures. Together with two matching unmounted cameos. [Lot.] (L. I. Private Collector)



[NUMBER 361]

40 361. SET OF FOUR COLORED TRANSFER ENGRAVINGS ON GLASS

Charles Corbutt, after Pyle

The Seasons: Spring, Summer, Autumn and Winter. Medium folios. Depicting emblematic female figures, with full titles. Pubd. by Robert Sayer, n.d. Framed. (N. Y. Private Collector)

[See illustration of two]

05 362. TWO LOUIS PHILIPPE CARVED MOTHER-OF-PEARL AND DECORATED FANS

French or Spanish, circa 1850

With lithograph paper foil painted and printed with polychrome court figures, and mother-of-pearl staves and guards, pierced with figural and floral motives. Minor imperfections. In cases. (Gest)

60 363. TWO GEORGE III CUT GLASS AND ALABASTER LUSTRE CANDLESTICKS

English, Late XVIII Century

With scalloped candle socket and grease tray hung with faceted drops, on columnar alabaster and glass base. Minor imperfections. Virtually a pair.

Height 12¼ inches

[See illustration on page 71]

20- 364. EARLY AMERICAN CLEAR THREE-MOLD BLOWN GLASS
QUART DECANTER

Club-shaped, with baroque shell pattern with the ribs continuing upon the neck; ball stopper. (N. Y. Private Collector) Height 10½ inches

Collection of Louis Guérineau Myers, New York

85- 365. TERRA COTTA BUST OF A YOUTH Florentine, XVI Century
Bust-length figure of a young nobleman with downcast eyes, attired in breast-plate and other armor, his head bare. Has velvet plinth. (Wolfe)

Height 13½ inches

Collection of Jules S. Bache, New York

170- 366. SHERATON INLAID MAHOGANY CHIMING MANTEL CLOCK
Arched rectangular case, the conforming silvered dial surmounted by an adjustment dial and one for Dick Whittington chimes. (N. Y. Private Collector)

Height 14 inches

[See illustration on page 71]

140- 367. FOUR RUSSIAN AND OTHER ENAMEL AND SILVER BIBELOTS
Two small cases with hinged lids, and cone-shaped vase with cover, brightly inlaid and 'jeweled' in colorful enamel; and a Limoges decorated black enamel powder box. [Lot.] (Wolfe)

65- 368. RARE EARLY FEDERAL SHIP'S SEXTANT WITH DECORATED
MAHOGANY CASE

Segmental case, having hinged box lid decorated in gold and colors with an American eagle and escutcheon, inscribed *Capt. Charles P. Low, Ship N. B. Palmer*; various labels within. Containing a brass and ebony sextant with ivory gauges and label of J. Cox, London. (Armstrong)

Note: The clipper ship "N. B. Palmer", out of New York, was owned by A. A. Low & Bro. of that city, famous in early American shipping annals. See *Clipper Ship Prints* by Currier and Ives, compiled by Fred J. Peters, 1930.

70- 369. PAIR DIRECTOIRE DECORATED BLACK AND GOLD TÔLE URNS
Amphora-shaped, on square base; painted with genre scenes after Teniers. Height 15½ inches

70- 370. PAIR CAST BRASS AND CRYSTAL LUSTRE MANTEL CANDELABRA
French, circa 1845
With stepped marble base supporting a molded floral urn, upholding a candle arm and conforming *bobèche* hung with prism lustres. One repaired. (Wolfe)
Height 17¼ inches



[NUMBER 371]

110-
371. GEORGE III CARVED DERBYSHIRE SPAR AMPHORA OF
IMPORTANT SIZE

English, circa 1800

Ovoid vase, with incurvate neck, and two volute handles carved with lion-head disc terminals, on spreading foot; in strikingly marked fluorspar, with russet brown, ivory and purple bandings. Nubian marble square plinth. Repaired.

Height 29½ inches

[See illustration]

- 30- 372. VICTORIAN PAINTED AND DECORATED TÔLE TRAY *Circa 1850*
Large tray pierced with two handgrips; and painted in colors with a bouquet of autumn blossoms, the border with tan foliations. (Davis) *Length 30¼ inches*
- 65- 373. GEORGIAN BRASS-BOUND MAHOGANY WINE COOLER
Round top banded in brass, with lion-mask ring handles; detachable from stand with square tapering legs, casted.
Height 23 inches; diameter 19¼ inches
- 170- 374. PAIR GEORGIAN DECORATED BLACK LACQUER AND GILDED METAL WALL SCONCES
Cartouche-shape lacquer panel with Chinese landscape decoration, fitted with lustre candle branches at either side. Fitted for electricity. (Armstrong)
Height 18½ inches
- 110- 375. GEORGE III MAHOGANY TWO-TIER STAND *English, XVIII Century*
Quadrangular open stand having valanced top with solid gallery, and median shelf with drawer, the slender supports joined below by an incurvate shelf stretcher with ring molding. (Davis) *Height 33½ inches; 12½ inches square*
From Arthur Ackermann & Son, New York
- 220- 376. PAIR INLAID MAHOGANY OCCASIONAL TABLES *Sheraton Style*
Oblong top with outset rounded corners continuing to round tapering and fluted legs; containing two small drawers inlaid with stringing.
Height 26½ inches; width 19 inches
- 100- 377. TOOLED BROWN LEATHER BOOK-FORM COFFEE TABLE
In the form of a stack of three huge volumes paneled with tooled brown leather, and containing at one side four small drawers; ebonized base in the Chinese taste.
Height 17 inches; length 42 inches
- 62 378. DIRECTOIRE BEECHWOOD WRITING TABLE
French, Late XVIII Century
Three-quarter galleried oblong top, frieze with compartmented side drawer, and ring-turned round tapering legs. (Phila. Private Collector)
Height 27 inches; length 29 inches
- 362 379. SET OF THREE CHIPPENDALE CARVED MAHOGANY AND PETIT POINT UPHOLSTERED ARMCHAIRS
With seat and back covered in powder blue floral *petit point* worked with hunting cartouches, small wears; molded and carved open arms and quadrangular stretched legs. (Armstrong)
- 35 380. VICTORIAN WALNUT AND EBONIZED MARQUETRY JARDINIÈRE TABLE
Cartouche-shaped top with marquetry central section lifting to expose a jardinière; ebonized pillar legs and stretcher. *Height 30 inches; length 28 inches*
- 260- 381-A. Bench



[NUMBER 381]

1170-

381. SET OF SIX LATE SHERATON 'PHYFE' CARVED MAHOGANY LYRE-BACK
SIDE CHAIRS Circa 1810

Small chair in the Directoire taste with reeded frame, gently curved conforming back composed of a carved lyre splat, and a paneled crest rail carved with drapery swags. The front legs are realistically carved as animal legs ending in cloven hoofs. Slip seat in brown velours. (*Streeter*)

Note: A handsome set of chairs conforming in almost every particular to the Duncan Phyfe lyre chair. While the lion claw is commonly found on English chairs of the early eighteenth century, it was left to Sheraton to innovate the lighter form of animalistic chair leg, such as we have here, reproduced in this country by Duncan Phyfe.

Collection of Mrs John T. Walsh, New York, 1936

[See illustration of two]



[NUMBER 382]

[NUMBER 383]

240- 382. SET OF EIGHT GEORGE I CARVED WALNUT AND RUSSET LEATHER DINING CHAIRS

Two armchairs and six side chairs. Open back with rampant scrolled uprights curving into a vase splat beneath a shell- and husk-carved cresting; slip seat covered in russet leather, some imperfections, the compass rails on conformingly carved cabriole legs with claw-and-ball feet. (*Armstrong*)

[See illustration of one]

460- 383. SET OF EIGHT GEORGE I CARVED WALNUT AND RUSSET LEATHER DINING CHAIRS

Type of the preceding, but varying in design, the set comprising two armchairs and six side chairs. (*Armstrong*)

[See illustration of one]

- 170- 384. HEPPLEWHITE MAHOGANY AND BROWN LEATHER UPHOLSTERED
TUB CHAIR *English, XVIII Century*
Arched horseshoe back with continuous edge molding, the incurvate front supports continuing to square tapered legs with spade feet; the back, outside back and seat covered in walnut brown leather. Small repairs. (Davis)
From Arthur Ackermann & Son, New York
- 120- 385. CHIPPENDALE CARVED MAHOGANY TILTING-TOP PIECRUST TABLE
American, Early XIX Century
Circular top with molded piecrust edge, tilting and revolving over bird-cage and columnar support; acanthus-carved tripod with claw-and-ball feet. (N. Y. Private Collector)
Height 29½ inches; diameter 31½ inches
- 90- 386. HICKORY AND BIRCH WINDSOR BOW-BACK ARMCHAIR
Rhode Island, XVIII Century
With bowed back rail continuing as arms, pine saddle seat, and vase-turned splay legs with bobbin stretcher. Restored and finely refinished. (Davis)
- 140- 387. DECORATED BLACK LACQUER MINIATURE PIANO
Small upright, three and one quarter octave keyboard, decorated in colors and gilding on a black ground with floral bouquets and trophy medallions; marbled wood base, casters.
Height 36 inches; width 32 inches
- 140- 388. THREE LANCASHIRE TURNED ASH RUSH-SEAT CHAIRS
English, XVIII Century
Two armchairs and a side chair, having open backs with a series of turned spindles, and round tapered front legs with turned stretcher, terminating in club-and-ball feet. With two green velours seat pads. (Davis)
- 170- 389. SHERATON MAHOGANY BOW-FRONT CHEST OF DRAWERS
English, Late XVIII Century
With two small and three long cockbeaded and graduated drawers having brass knob handles; valanced base with slightly reduced bracket feet. Minor repair. (Davis)
Height 32½ inches; length 35¼ inches
- 80- 390. UPHOLSTERED BARREL-BACK WING CHAIR IN STRIPED 'ANTIQUE' SATIN
Barrel-form tufted back, arms, and loose seat cushion covered in multicolored striped 'antique' satin; square channeled and tapering legs, finished mahogany.
- 80- 391. UPHOLSTERED BARREL-BACK WING CHAIR IN STRIPED 'ANTIQUE' SATIN
Similar to the preceding.



[NUMBER 392]

200- 392. PAIR GEORGE I FINELY CARVED PADOUK AND JARDINIÈRE VELVET
SIDE CHAIRS *English, Early XVIII Century*

Open fiddle-back with shell- and foliate-carved cresting, slip seat covered in jardiniere velvet; on conformingly carved cabriole legs with claw-and-ball feet. Minor repair, small piece missing. (*Armstrong*)

[See illustration]

170 393. PAIR CHIPPENDALE CARVED MAHOGANY AND PETIT POINT
SERPENTINE CARD TABLES

With shaped and hinged top opening to a surface with dished wells, and inset with a cream floral *petit point* panel, a frieze well below; on foliate-carved cabriole legs with claw-and-ball feet. Contain old material. (*Armstrong*)

Height 30 inches; length 32½ inches



[NUMBER 394]

[NUMBER 395]

140 394. GEORGE III INLAID MAHOGANY TILTING-TOP TRIPOD TABLE

English, XVIII Century

Circular top with piecrust edging, and raised molding inlaid with a diagonally checkered banding, repaired; tilting on a vase-turned and spiraled baluster, with ogival tripod terminating in snake feet. (Davis)

Height 26¾ inches; diameter 26¾ inches

[See illustration]

00 395. CHIPPENDALE CARVED MAHOGANY AND OLD ROSE SILK DAMASK
UPHOLSTERED ARMCHAIR

English, XVIII Century

With serpentine arched back, open padded arms and seat covered in old rose silk damask, the molded incurvate arm supports carved with scroll terminals; on molded and chamfered quadrangular legs with recessed stretcher. Small repair. (Davis)

[See illustration]

540-

396. SET OF TWELVE CARVED MAHOGANY AND JACQUARD TAPESTRY LADDER-BACK SIDE CHAIRS *Chippendale Style*
Open serpentine-arched back, with three conforming pierced rung slats, upholstered seat covered in green floral jacquard tapestry; molded quadrangular legs. (N. Y. Private Collector)

65-

397. 'QUEEN ANNE' VIRGINIA WALNUT FOLDING-TOP TABLE *American, XVIII Century*
Oblong top having lateral under battens with pegs for tilting to the rear, the frieze containing two drawers of varying length; on round tapered legs with club feet. Some restoration; small imperfections. (Davis)
Height 29 inches; length 43 inches

160-

398. PAIR GEORGIAN DECORATIVE MIRROR PAINTINGS OF BIRDS, IN THE MANNER OF MELCHIOR D'HONDECOETER
Horizontal mirror panels finely painted in reverse with figures of barnyard fowl and flying swallows, in the manner of Hondecoeter; the silvered frames carved and pierced with strap scrolls and shell motives. (Wolfe)
Height 26 inches; length 32½ inches

375-

399. CARVED BEECHWOOD BRIDGE SET *Chinese Chippendale Style*
Comprising a table and set of four armchairs. The table with fret-carved frieze and chamfered legs, the top inset with a panel of tooled green leather. The armchairs with open back and arms formed of bamboo-turned splats, the seat covered in matching green leather, on conforming stretchered legs. New condition. [Lot.]
Height of table 29 inches; length 32 inches

160-

400. CHIPPENDALE WALNUT CHEST OF DRAWERS *Pennsylvania (?), XVIII Century*
Molded oblong top, over four cockbeaded and graduated long drawers with brass bail handles and bat's-wing escutcheons, flanked by inset quarter-round reeded stiles; molded base with scrolled ogee-bracket feet. Restored. (Davis)
Height 41½ inches; width 40½ inches

90-

401. MAHOGANY WING CHAIR IN QUILTED ROSE CHINTZ *Georgian Style*
Tub wing chair with outscrolled arms, covered in quilted rose chintz; on square chamfered legs. (Davis)

130-

402. GEORGIAN CARVED WALNUT AND PETIT POINT CARD TABLE
Shaped hinged top with outset corners, opening to a *petit point* panel of floral ornament and playing cards, the corners dished; on carved cabriole legs terminating in claw and ball feet; the frieze with concertina action. (Wolfe)
Height 28¼ inches; width 27¾ inches



[NUMBER 403]

GEORGE III CANDLESTICKS: NUMBER 363

INLAID MAHOGANY CHIMING CLOCK: NUMBER 366

403. SHERATON MAHOGANY AND OLD GOLD LEATHER SMALL
PEDESTAL WRITING DESK

English, circa 1820

Oblong top inset with an old gold leather panel, the frieze containing three drawers, and rear mock drawers, over six pedestal drawers, all finished with cockbeading and fitted with brass bail handles; molded plinth base, casted. (*Davis*)

Height 31 inches; length 52 inches

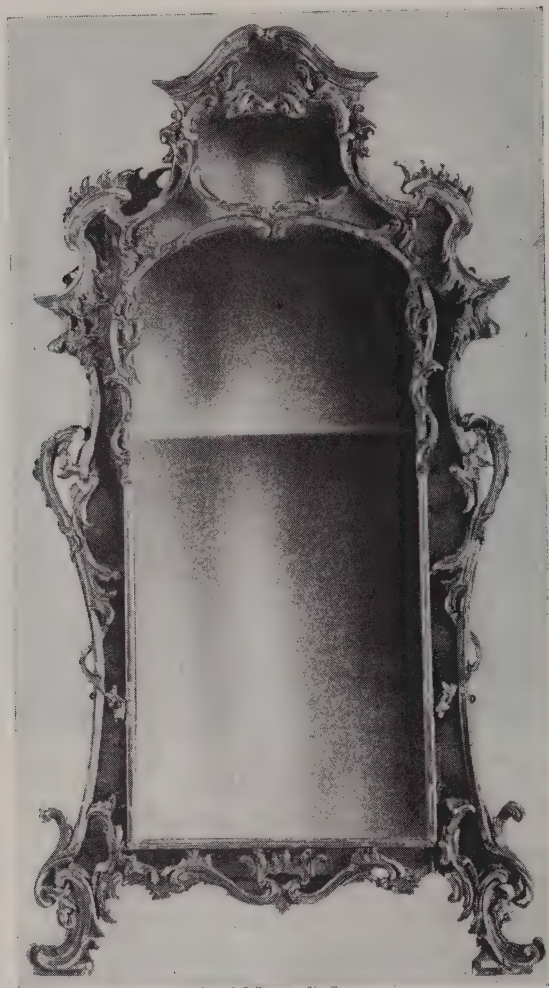
From Arthur Ackermann & Son, New York

[See illustration]

404. TWO LATE GEORGIAN YEWWOOD WINDSOR TAVERN CHAIRS

English, Early XIX Century

Horseshoe armchair with turned balusters and upper bowed spindle portion centring a fret-scolled and pierced splat; elm seats, on conformingly turned and stretchered legs. (*Hines*)



[NUMBER 405]

305 405. CHIPPENDALE FINELY CARVED AND GILDED PIER MIRROR

English (?), XVIII Century

Upright scrolled and arched frame with mirror border panels and inner dual plate; finely carved with delicate rococo leaf scrolls and matching lateral open corbels, and developing a pedimental cresting. Small imperfections, as usual. (*Davis*)

Height 7 feet 4 inches; width 45 inches

[See illustration]

10- 406. ADAM DECORATED SATINWOOD CENTRE TABLE *English, XIX Century*
Round top centring a medallion painted with three amors and festoons of roses, within a beaded border surrounded by garlands of olive green loveknots; frieze enhanced with *rinceaux* of acanthus tendrils and chains of roses; on square tapering legs decorated with pendant husks. (*Marohn*)

Height 28 inches; diameter 35½ inches

Collection of J. Pierpont Morgan, Parke-Bernet Galleries, Inc, 1944

275- 407. HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE

American, circa 1800

Oval top with hinged flaps, the frieze with single bowed drawer, and quadrangular legs inlaid with panel bandings. (*Davis*)

Height 28½ inches; length open 37½ inches

150- 408. CHIPPENDALE MAHOGANY WING ARM CHAIR IN STRIPED BOURETTE

English, XVIII Century

Serpentine back, outscrolled winged arms and loose seat cushion in striped celadon *bourette*; quadrangular stretchered legs. Has slip cover. (*Cobb*)

60- 409. CHIPPENDALE WALNUT SLANT-FRONT WRITING DESK

American, XVIII Century

With slant lid enclosing a fitted writing interior, and quarter-round fluted pilasters flanking four thumb-molded and graduated long drawers; ogee-bracket feet. Restored; some repair. (*Davis*)

Height 43 inches; width 40 inches

90- 410. UPHOLSTERED LOVE SEAT IN CERISE MATELASSÉ

Serpentine-scrolled rectangular back, outscrolled arms and two loose seat cushions covered in cerise *matelassé*; square fluted and tapering legs, finished mahogany.

Length 5 feet 2 inches

70- 411. EARLY FEDERAL BIRCH SECRETARY

Upper section with molded cornice over two cupboard doors enclosing a fitted shelved interior, and underbody with three long drawers having oval brass patera handles, and folding lined writing panel; vase-turned legs. (*Trager*)

Height 56 inches; width 40½ inches

450

412. CHIPPENDALE CARVED MAHOGANY SECRETARY-CABINET WITH
FRETTED AND SCROLLED PEDIMENT *English, XVIII Century*

The upper cabinet section with molded cornice and fret-carved frieze, surmounted by a scrolled and fret-pierced pediment carved with foliations and centering a matching plinth, over double glazed doors with conformingly carved Gothic astragals; slant desk with interior baize panel and fret-carved small drawers, and pigeonholes flanking a cupboard, over four cockbeaded and graduated drawers, and a leaf-molded base with scrolled bracket feet. With restorations. (*Armstrong*) *Height 8 feet 2 inches; width 47 inches*

[See illustration]

190-

413. PAIR UPHOLSTERED EASY CHAIRS IN STRIPED HOMESPUN FABRIC
Comfortable low chair with back, flat arms and loose seat cushion covered in brown, green and ivory striped homespun fabric.

100-

414. SHERATON MAHOGANY CABINET WITH WRITING DESK *English, circa 1830*

Oblong top over panel-inlaid central and lateral mock drawers opening to a fitted writing interior, and completely refitted lower section with cupboard doors enclosing sliding shelves; French bracket feet. (*N. Y. Private Collector*)
Height 43½ inches; length 51¾ inches

95

415. EARLY FEDERAL INLAID MAHOGANY SIDEBOARD
With shaped three-quarter gallery, the bowed central section containing a drawer and double cupboard, flanked by end cupboards and reeded stiles continuing as turned legs. Castered. (*Weekes*) *Height 49¾ inches; length 5 feet 7 inches*

250

416. WILLIAM AND MARY INLAID BURL WALNUT CHEST-ON-STAND *Circa 1700*

Oblong top, the molded cornice over three small and three long drawers with incised butterfly brasses and bail handles; underbody with one long and two short drawers, on trumpet legs with X-stretcher and ball feet. Some restoration, mainly to the stand. (*Marohn*) *Height 5 feet 8 inches; width 41 inches*

Note: This piece was in the Shackford family of Rockingham County, New Hampshire, for six generations.

Collection of Robert A. Jordan, New York, 1925

65-

417. LATE SHERATON MAHOGANY WRITING CABINET *American, circa 1830*
The upper section with double glazed doors surmounted by a pedimental cresting, and enclosing three shelves, small drawers and pigeonholes; the table stand with hinged and paneled slant lid opening to pen-and-ink compartments and a baize panel, over a frieze drawer and spirally molded legs. (*Trager*)
Height 6 feet 3 inches; width 36 inches



[NUMBER 412]

800- 418. INLAID MAHOGANY BREAK-FRONT SECRETARY-BOOKCASE *Sheraton Style*
Upper section with molded and dented cornice over a shelved bookcase with glazed doors paneled with interlaced astragals, the centre section outset; the lower section with three long drawers and a sliding fitted writing compartment paneled to simulate a drawer, the flanking side portions with single deep drawer above shelved cupboards. *Height 7 feet; width 6 feet*

[See illustration]

65- 419. CARVED MAHOGANY AND CHINTZ SETTEE *French Chippendale Style*
Scrolled arm sofa covered in plum floral chintz, with matching valance; on French cabriole legs carved with foliage and husk ornament. (*Davis*)
Length 7 feet 3 inches

55- 420. UPHOLSTERED EASY CHAIR IN PLUM FLORAL CHINTZ
Small barrel-back chair in covering matching the preceding. (*Davis*)

170- 421. CHIPPENDALE CARVED MAHOGANY THREE-PART DINING TABLE
Two D-shaped side tables with gadrooned edges, and foliage-carved cabriole legs with claw-and-ball feet, and a matching central section; all with gate-leg supports for extra leaves, the latter section convertible as a centre table. With six leaves. (*Armstrong*)
Height 29¼ inches; length 6 feet 2 inches extending to 16 feet 8 inches; width 52 inches

140- 422. EARLY FEDERAL CARVED MAHOGANY TALL-POST BEDSTEAD WITH EAGLE HEADBOARD
With four tall posts simulating stalk clusters, surmounted by carved leaf collars and ear-of-corn finials; the shaped and paneled headboard crested with a spread eagle. Has box spring and mattress. (*Armstrong*)
Height 6 feet 11 inches; width 54½ inches

55- 423. EMPIRE GILDED OVERMANTEL MIRROR *American, circa 1830*
Horizontal frame with triple mirror plates enclosed by half-baluster framings, and with ressaunted cornice; ornamented with lion-mask foliations. (*Davis*)
Height 26½ inches; length 5 feet 4 inches

160- 424. PAIR MAHOGANY AND CANED LIBRARY CHAIRS *Sheraton Style*
With seat and serpentine arched horseshoe back with caned panels; turned arm supports and legs finished with casters. Have separate seat pads.



[NUMBER 418]

300- 425. FINE UPHOLSTERED SOFA IN SAGE GREEN LEATHER

Overstuffed rectangular back and seat with three loose cushions covered in fine top-grain sage green leather, the base trimmed with brass nailheads, castored. New condition. *Length 6 feet 2 inches*

[See illustration]

100- 426. QUEEN ANNE DECORATED LEATHER FOUR-FOLD SCREEN

English or Dutch, XVIII Century

Oblong leather panel decorated in colors with Chinese figures in pavilions and courtyards; the border with cartouches of floral urns. Remounted, some repair. (*Davis*) *Height 6 feet; length 6 feet 10 inches*

80- 427. LATE SHERATON MAHOGANY DRESSING TABLE *American, circa 1820*

With superstructure of two small drawers, over a frieze drawer; spirally turned legs, one repaired. (*Davis*) *Height 40 $\frac{1}{4}$ inches; width 36 inches*

90- 428. TWO UPHOLSTERED EASY CHAIRS IN CHINTZ

Covered in varying striped chintz. (*Davis*)

30- 429. EMPIRE CARVED WALNUT AND CANED RECAMIER SOFA

American, circa 1840

Foliage- and scroll-carved asymmetrical frame with caned panels; castored. With separate seat and back cushion in striped fabric. (*N. Y. Private Collector*)

Length 6 feet 3 inches

80- 430. TWO EMPIRE MAHOGANY DROP-LEAF SEWING TABLES

Pillar tables, one *circa 1850*, the other of later date. (*Davis*)

Height 29 $\frac{3}{4}$ inches; length open 35 $\frac{1}{2}$ inches

Height 28 $\frac{1}{2}$ inches; length open 38 $\frac{1}{4}$ inches

85- 431. UPHOLSTERED SOFA IN BLUE AND WHITE BROCATELLE

Rectangular back and seat with two loose cushions covered in blue and white jardiniere-pattern brocatelle, fringed. *Length 7 feet*

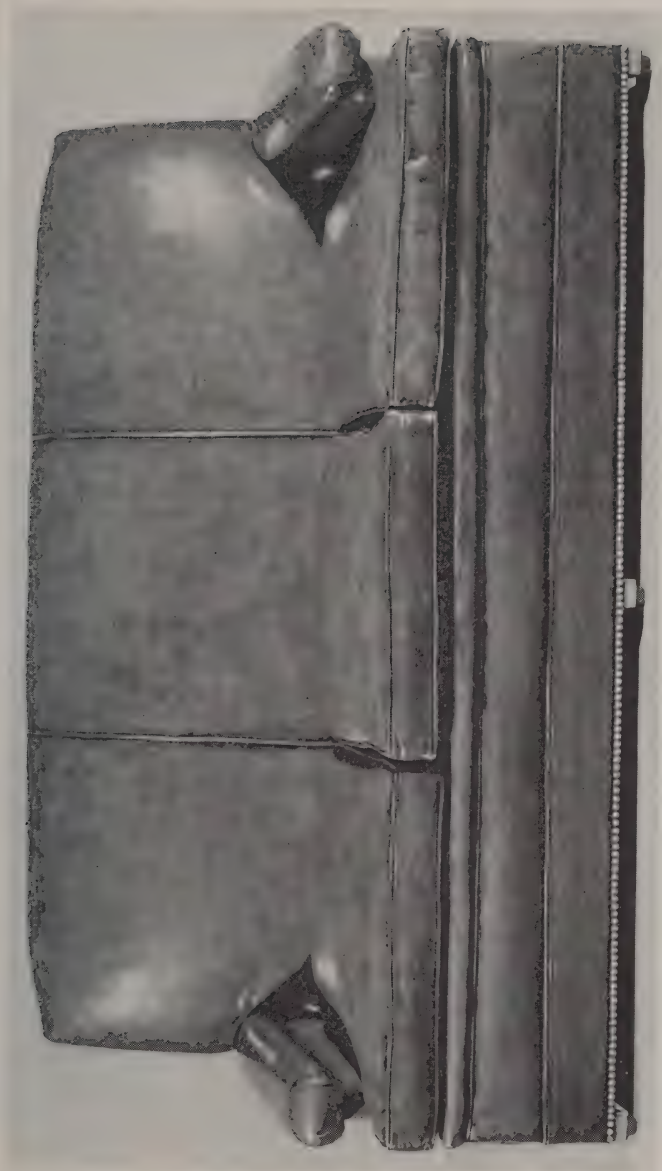
20- 432. TWO PAIRS BRASS ANDIRONS

Cylindrical and slender tapering shafts, respectively, with ball terminals. Together with a set of three fire tools. [Lot.] (*N. Y. Private Collector*)

Heights 19 $\frac{3}{4}$ and 27 $\frac{1}{4}$ inches

150- 433. PAIR BRONZE CANDLESTICKS WITH GLASS HURRICANE SHADES

Festooned eagle tripod, with hurricane shade having etched and decorated upper border. (*Armstrong*) *Height 25 $\frac{1}{4}$ inches*



[NUMBER 425]

- 35- 434. HISPANO-MORESQUE MAJOLICA COPPER LUSTRE PLAQUE *XVII Century*
 Deep plate with wide marli enclosing a central heraldic boss, painted with a scrolling leaf and floral motive in rich copper lustre. (*Trager*)
Diameter 15½ inches

- 15- 435. SULTANABAD BLUE AND WHITE POTTERY BOWL *XIV Century*
 Deep round bowl with incurvate lip, and deep blue radial stripes. Together with a Persian blue and white bird plate. [Lot.] (*Wolfe*) *Diameter 8¾ inches*

- 25- 436. RHAGES POTTERY BOWL WITH FIGURAL DECORATION *XIII Century*
 Deep flaring bowl, the interior painted with bands of iron red and gray floral motives, centring two figures of children. Repaired, as usual. (*Wolfe*)
Diameter 6¾ inches

TAPESTRIES

- 250- 437. OUDENAARDE GOTHIC MILLEFLEURS TAPESTRY PANEL WITH ANIMAL AND BIRDS *Circa 1530*
 Woven with a buff unicorn and doves in a deep blue flower-studded field, before turreted castles nestled amid green mounds; striped blue border. Some careful restoration, as usual. (*Conn. Private Collector*)
3 feet 4 inches x 5 feet 6 inches

- 225- 438. AUBUSSON TAPESTRY, BY JACQUES DORLIAC *Circa 1730*
 THE LAST STAND OF ODËNATHUS. A scene before the walls of Emesa, centring the mounted emperor of Palmyra in crimson turban and tapis blue cloak, raising a scimitar as Roman soldiers in golden armor close in upon him; in the middle distance, fallen victims, and a group of soldiers with a battering ram. Brown and yellow striped border, overlaid by oak leaves and a floral trellis, the lower selvage signed I. DORLIAC, AUBUSSON. (*Conn. Private Collector*)
10 feet 10 inches x 9 feet 8 inches

[See illustration]

- 75- 439. OUDENAARDE VERDURE TAPESTRY *Early XVIII Century*
 Views of a landscape with heavily wooded foreground and a town in the middle distance; *tête de nègre* border massed with flowers, leafage and birds.
8 feet 9 inches x 13 feet 9 inches

ORIENTAL RUGS

- 90- 440. PAIR CHINESE CIRCULAR DRAGON MATS
 Each woven with nine tan dragons amid clouds around a stupa, in a deep greenish blue ground.
Diameter 3 feet



[NUMBER 438]

- 40- 441. TEKKE BOKHARA KOTCHLI RUG
Sang de boeuf compartmented field patterned with rows of candelabra devices, within harmonizing geometric borders. Small repairs. (*Littlefield*)
 4 feet 9 inches x 3 feet 8 inches
- 130- 442. AUBUSSON RUG
 Fluctuating old rose and buff field woven in soft colors with allover detached floral sprays; selvage edge; lined. (*Armstrong*) 7 feet 9 inches x 6 feet 7 inches
- 140- 443. SEREBEND RUG
 Deep blue field woven with numerous rows of infloiated 'pear' motives; oyster white vine border, and eight narrow henna and *tête de nègre* guards.
 9 feet x 5 feet 10 inches
- 125- 444. YOMUD BOKHARA RUG
 Deep wine red field patterned with rows of particolored elephant's-foot octafons, interspersed with animal and bird figures; within a harmonizing geometric border. (*Littlefield*)
 9 feet 9 inches x 6 feet 8 inches
- 65- 445. KURDISTAN HERATI RUNNER
 Midnight blue field woven with a henna and lapis blue Herati trellis; triple buff and old gold vine pattern surrounds. Small repair.
 11 x 3 feet
- 125- 446. FEREGHAN HERÄTI RUG
 Closely patterned in subdued colors with a Herati trellis, on a midnight blue ground; brick red stylized vine border. Small wears and repairs. Fine weave. (*Davis*)
 12 feet x 5 feet 9 inches
- 100- 447. BESHIR CARPET
 Tesselated crimson field, patterned with blue and oyster white lozenge cartouches enclosing stylized shrubs; matching geometric border. Skilfully reduced and repaired.
 12 feet x 7 feet 10 inches
- 150- 448. INDIAN CREWELWORK CARPET
 Buff cartouche-shaped field and sky blue frame surround patterned with infloiated cartouches and scrolls in pastel colors; harmonizing laurel border.
 12 feet x 9 feet 5 inches
- 100- 449. HAMADAN GULI HINNAI CARPET
 Fluctuating brick red field woven with a lapis blue trellis enclosing yellow henna flowers; lapis blue vine border, and two pairs of leaf-figured guards. Small wears. (*Davis*)
 12 feet 8 inches x 8 feet 6 inches



[NUMBER 450]

650—

450. LILIHAN CARPET

Brilliant rose crimson field, woven with a network of stylized lotus blossoms and peacock green leaves; midnight blue lotus vine border, and three pairs of inflorescent guards.

19 feet 10 inches x 13 feet 3 inches

[See illustration]

175-

451. HERIZ MEDALLION CARPET

Rose crimson field, centring an hexagonal buff cartouche enclosing a bold cruciform medallion, the whole patterned with stylized plant motives; matching 'turtle' palmette border and two figured guards. 13 feet x 10 feet 7 inches

150-

452. SHARISTAN CARPET OF ISPAHAN DESIGN

Rose field, patterned with blue and green lotus palmettes joined by scrolling stems; deep blue lotus vine border, and three plain and figured guards. Shows wear. 14 feet 5 inches x 9 feet 8 inches

90-

453. HERIZ ANIMAL CARPET

Striated rose field, woven with a pole of infloiated buff and lapis blue medallions, enclosed by blue lappets and spandrels with figures of stags and bulls; foliated buff border. Small repairs. 13 feet 8 inches x 10 feet 7 inches

80-

454. HAMADAN RUNNER

Buff field woven in subdued colors with rows of flowering shrubs, enclosed by three harmonizing geometric borders. (Davis) 13 feet x 3 feet 4 inches

175-

456. LARISTAN CARPET OF ISPAHAN DESIGN, WITH INSCRIPTIONS

Sky blue field woven chiefly in crimson, green and old gold with a lotus arabesque; crimson vine border, flanked by green guards with floral motives and chains of inscribed cartouches. Shows wear. 15 feet 9 inches x 13 feet 9 inches

130-

457. ANTIQUE FEREGHAN HERATI CARPET

Tête de nègre field overlaid by a subdued crimson and blue Herati trellis with buff spandrels; pale pistache green leaf-patterned border and two pairs of figured guards. Small wears and repairs. 16 feet 2 inches x 6 feet 9 inches

330-

458. KIRMAN CARPET

Pale celadon field, reserved with infloiated blue, red and amber cartouches, interspersed with foliage; celadon lotus vine border, and four pairs of guards repeating the colors of the field. Small wears. (N. Y. Private Collector)

16 feet 6 inches x 12 feet 10 inches



[NUMBER 459, IN PART]

950

459. SUPERB KIRMAN PALACE CARPET, WITH INSCRIPTIONS

Buff field divided into six panels woven with sky blue and crimson cypress and floral motives, framed by cartouches containing inscriptions from the *Rubáiyát* of Omar Khayyám; buff infloriated border, flanked by three pairs of harmonizing figured guards. (*N. Y. Private Collector*) 20 feet 6 inches x 14 feet

[See illustration]



[NUMBER 460, IN PART]

425 460. HAMADAN HERATI CARPET

Midnight blue field, overlaid by a scarlet and pale blue Herati floral trellis; rose scarlet foliated border, and five pairs of figured guards. 23 x 14 feet.

[See illustration]

461. CHINESE CARPET

Lustrous sapphire blue field, woven with two rose and old gold radial medallions, and scattered sprigs and butterflies; matching border of peony and other motives, between prunus-figured and plain guards. Shows faint *abrash*. (N. Y. Private Collector) 20 feet 6 inches x 15 feet 6 inches

462. CHINESE CARPET

Cartouche-shaped beige field and aubergine border patterned with a running design of flowering branches interspersed with perched birds, and enclosing a flying phoenix; midnight blue and taupe striped border. Skilfully repaired. 17 feet 6 inches x 15 feet

463. SPARTA CARPET OF ISPAHAN DESIGN

Brick red field woven with an arabesque of scrolling lotus stems supporting shaded blue, rose and buff blossoms; sapphire blue lotus vine border, and three pairs of matching infloiated guards. 26 feet 6 inches x 15 feet

464. HAMADAN RUNNER

Café au lait field interrupted by a chain of angular cartouches, patterned with stylized blossoms; natural tan camel's-hair border of foliage motives, and three plain and figured guards. Repaired and slightly reduced. (N. Y. Private Collector) 16 feet 5 inches x 3 feet 8 inches

465. KURD RUG

Buff field with infloiated red and *tête de nègre* trellis; brick red cartouche chain border. (Davis) 13 feet 6 inches x 6 feet 2 inches

466. KURD MINA KHANI RUG

Woven in bright colors with a floral trellis design in a royal blue ground. (Weekes) 10 feet x 3 feet 8 inches

467. TWO RUGS

Caucasian rug with wine red field centring three infloiated particolored octagons; and a Hamadan rug with black field patterned with ivory and buff floral hexagons, within a sky blue floral border. Show wear and repairs. (Littlefield) 7 feet 10 inches x 4 feet 4 inches
8 feet 6 inches x 3 feet 10 inches

468. KHIVA BOKHARA RUG

Woven in varying shades of blue, yellow and bone white with two rows of infloiated lozenge medallions in a fluctuating brick red ground. Together with two small Bokhara rugs. [Lot.] (Weekes) 8 feet 5 inches x 6 feet 5 inches

- 65- 469. TWO RUGS
Kurd rug with *tête de nègre* field patterned with a Herati trellis design; and a Baluchistan rug woven with four hexagons enclosing stiff floral stems. Together with a Shiraz mat. [Lot.] (*Littlefield*)
5 feet 7 inches x 3 feet 5 inches and 6 feet x 4 feet

DOMESTIC CARPETS

- 90- 470. PEARL GRAY WILTON BROADLOOM CARPET
In good condition. 13 feet 10 inches x 8 feet 10 inches
- 100- 471. RESEDA GREEN LOOP PILE CARPET
Light green carpet, in fair condition. (*N. Y. Private Collector*)
13 feet 3 inches x 12 feet
- 110- 472. LIGHT LAVENDER WILTON BROADLOOM CARPET
In good condition. 18 feet 7 inches x 9 feet
- 140- 473. PEARL GRAY WILTON BROADLOOM CARPET
Striated weave. Two corners repaired. (*N. Y. Private Collector*)
16 feet 5 inches x 10 feet 3 inches
- 90- 474. TAN FIGURED BROADLOOM CARPET
Woven with an allover pattern of shaded leaves. 18 x 12 feet
- 90- 475. NILE GREEN LOOP PILE CARPET
In good condition, except for slight fading. Seamed.
18 feet 8 inches x 12 feet 4 inches
- 100- 476. GRASS GREEN LOOP PILE CARPET
Heavy pile carpet, in good condition. 19 feet 7 inches x 11 feet 9 inches
- 125- 477. ROSE BEIGE WILTON BROADLOOM CARPET
In good condition, except for two slight stains.
20 feet 2 inches x 11 feet 6 inches
- 350- 478. CELADON WILTON BROADLOOM CARPET
In good condition. 20 feet 4 inches x 11 feet 6 inches

Session \$21.607

21 30.592

[END OF SALE]

Total \$52.19950

